ORIGINAL DC STORIES BY WEBTOON

WEB TOON

ZATANNA & THE RIPPER

VOLUME ONE

VOLUME ONE

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ZATANNA & THE RIPPER VOLUME ONE

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NEW YORK CITY, USA, 2022
HAPPY 21ST BIRTHDAY
ZATANNA
I'LL CAST A SPELL ON YOU
MAGIC SUCKS.

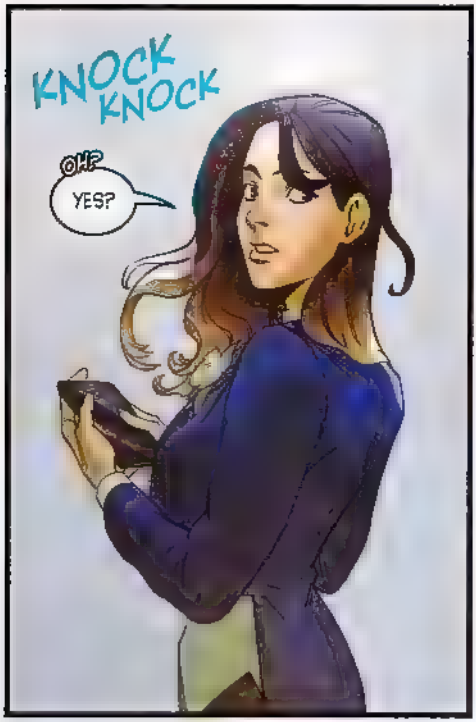
ELSEWHERE
IT ALWAYS FINDS A NEW WAY TO ROYALLY SCREW THINGS UP.

I'VE BEEN DREADING THIS DAY FOR THE LAST THREE YEARS.
HAPPY BDAY ZATANNA
DAD
SPLASH
GRRGH!

BUT I DIDN'T THINK IT COULD POSSIBLY END UP THIS BAD.

THE DAY STARTED AS EXPECTED.

AND I WAS MANAGING MY ANX ETY ABOUT THE WHOLE ORDEAL IN THE WAY I ALWAYS DO...
.. BY COMPLETELY PRETENDING NOTHING WAS WRONG.
John Constantine ›
Today
happy 21st!!
Read


KNOCK KNOCK
OH?
YES?

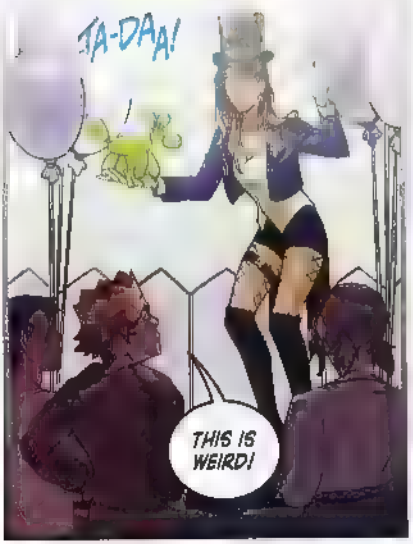
IT'S ME!
OH! COME ON IN, DAD.
Happy Birthday, my dear Latanna!!

HAPPY 21ST BIRTHDAY, MY WONDERFUL DAUGHT--
OOOOH! WHAT COULD IT BE?
NOT SO FAST, MY DEAR! A VERY SPECIAL BIRTHDAY CALLS FOR A VERY SPECIAL BIRTHDAY SPEECH.

WHY DO YOU HAVE TO DO THIS EVERY YEAR?
HOW MUCH MORE DO YOU HAVE TO SAY? I GOTTA KNOW WHAT'S IN THE BOX.
UMM. THE KEYS TO MY OWN MAGICAL SHAPE SHIFTING CAR?

AHEM, ZATANNA, I AM VERY PROUD OF THE MAGICIAN AND ADULT YOU HAVE BECOME.
MMM-HMM.
AND I TH.NK IT MIGHT BE TIME FOR YOU TO--
REPLENISHING VODKA SHOOTERS?
TO HAVE YOUR OWN SHOW!
WHA--?
Y-YOU'RE KICKING ME OUT OF THE BAND?
ZATANNA, YOU KNEW THIS WAS COMING.
BUT... LAST TIME...

LAST TIME


TA-DAA!
THIS IS WEIRD!

COME ON!
WE AREN'T BABIES!

OKAY, YOU WANNA SEE SOMETHING COOL? GET ON UP HERE, BIRTHDAY BOY.

CLOSE YOUR EYES-- I'M GONNA MAKE YOU DISAPPEAR.
READY?

BARRR!!!

TA-DAA!!
yay, Colton!
WOOOO!
HA HA HA HA HA HA
CLAP CLAP CLAP

ALL RIGHT, LET'S GET COLTON BACK!
HUH?

W-WHERE...
WHERE'S MY BOY?
WHAT DID YOU DO TO HIM?
WHERE IS HE?!

I CAN'T HURT ANYONE AGAIN.
YOU DIDN'T.

C'MON, DAD, I *REALLY* THINK I SENT THAT COLTON KID TO *ANOTHER DIMENSION.*
CERTAINLY A TR P THAT HE *EARNED.* WE DID GET H.M BACK, YOU KNOW.

YOU BROUGHT HIM BACK. DAD, IF YOU WEREN'T THERE, HE COULD'VE--
ZATANNA, I THOUGHT WE WORKED ON THIS.
YOU'RE ON IN TWO.

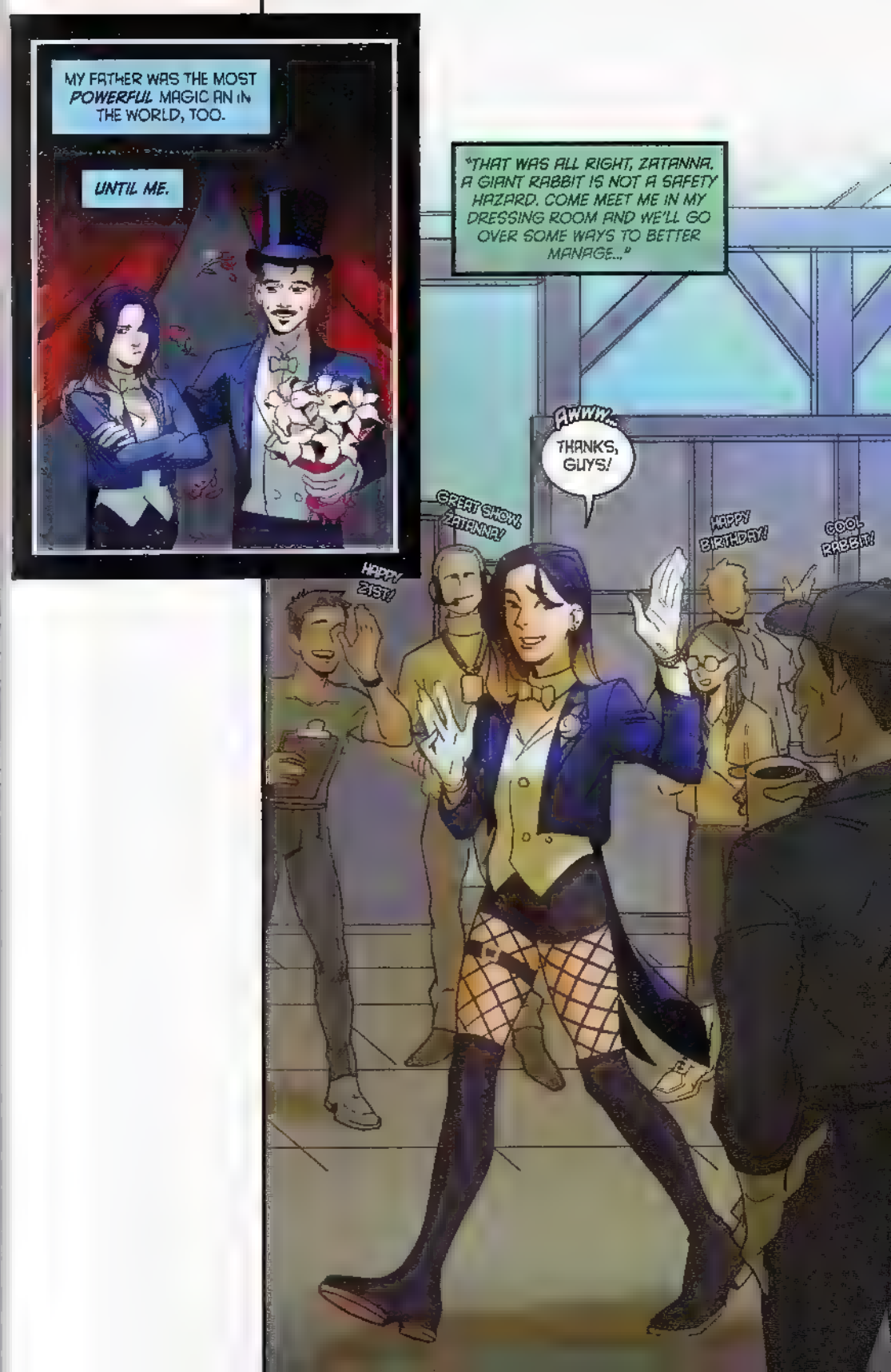
...LET'S TAKE A LOOK AT VENUES AFTER THE SHOW, *HM?* WE CAN OPEN YOUR PRESENT TOGETHER!
...FINE.

—KIND OF MAGICIAN WOULD I BE WITHOUT AN ASSISTANT?
DEAR FRIENDS, I AM PROUD TO PRESENT TO YOU...

MY NAME IS ZATANNA ZATARA AND MY FATHER IS THE MOST TALENTED MAGICIAN IN THE WORLD.
PEOPLE FROM ALL OVER COME TO SEE HIM PERFORM.
AND I HELP.
NOW, MY ASSISTANT WILL PULL A LIVE RABBIT FROM THIS HAT!
TAP
TAP

1
2
3
CREME

Uh- Presto?
Ahhaha
CLAP CLAP CLAP
CLAP CLAP CLAP
CLAP CLAP CLAP
CLAP CLAP CLAP


MY FATHER WAS THE MOST *POWERFUL* MAGICIAN IN THE WORLD, TOO.
UNTIL ME.
"THAT WAS ALL RIGHT, ZATANNA. A GIANT RABBIT IS NOT A SAFETY HAZARD. COME MEET ME IN MY DRESSING ROOM AND WE'LL GO OVER SOME WAYS TO BETTER MANAGE..."
AWWW...
THANKS, GUYS!
GREAT SHOW, ZATANNA!
HAPPY BIRTHDAY!
COOL RABBIT!
HAPPY 21ST!

STEP.
STEP.
DAD! HURRY UP OR I'M GONNA OPEN THIS WITHOUT YOU!
STEP.
DID YOU HEAR ME, D--?
KNOCK KNOCK

THE AMAZING

D-DAD?

DAD!!
AMAZING
ZATANNA DON'T

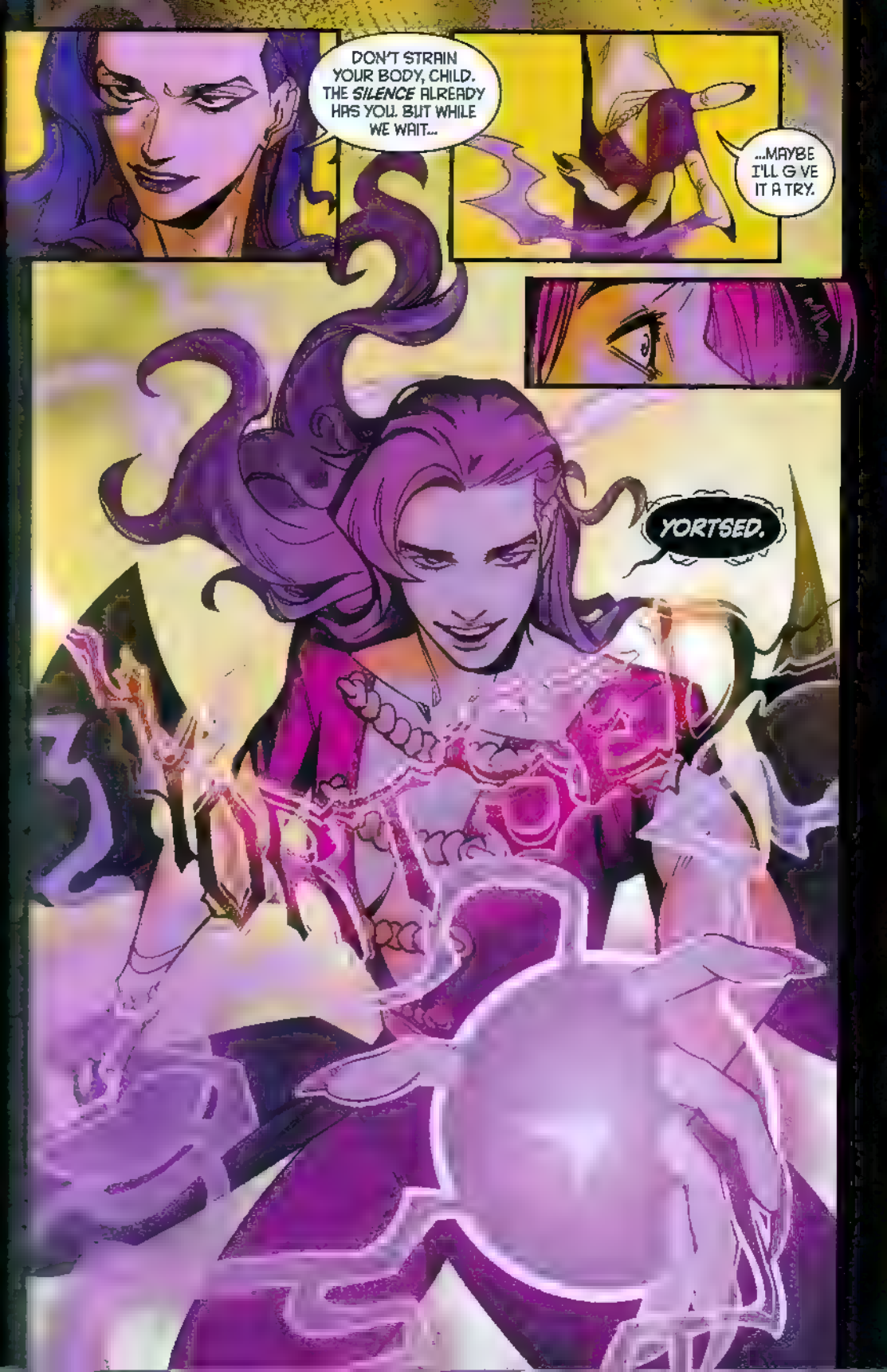
NO...

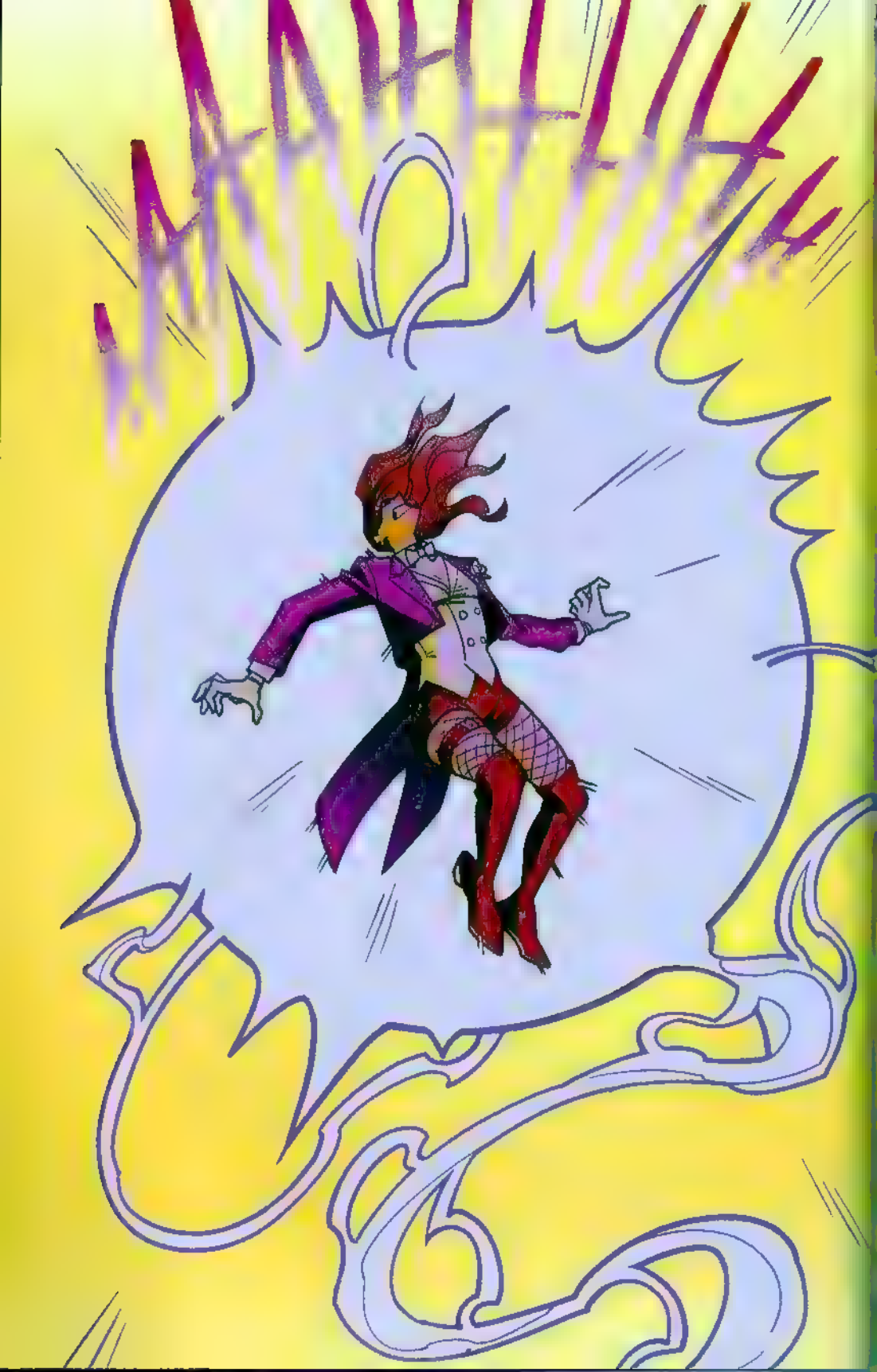
ZATANNA! WE WERE JUST TALKING ABOUT YOU!
ZATANNA, PLEASE RUN!

OH, SILENCE, MY DEAR.
AAAAAAAAAAAAAAP!

WHOOSH!!!

NO! ZATANNA!
AND YOU BOTH SAY THE WORDS BACKWARD! SO CUTE.
ZATANNA, JUST GO!
EVAE...


DON'T STRAIN YOUR BODY, CHILD. THE *SILENCE* ALREADY HAS YOU. BUT WHILE WE WAIT...
...MAYBE I'LL G VE IT A TRY.
YORTSED.

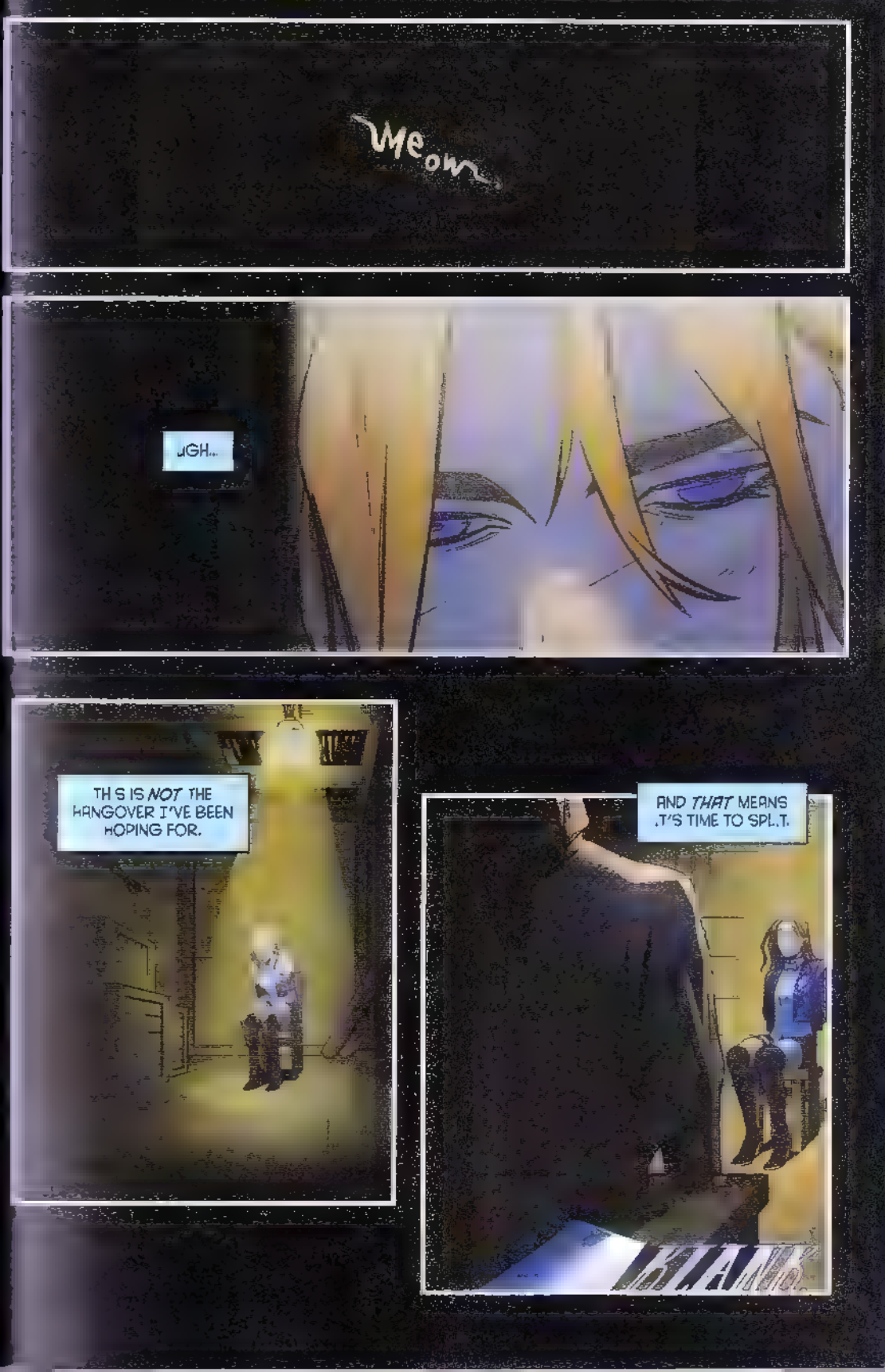


NO, NO, NO!
NNGD-DAD!!!

WAR
DAD..

FOR THE PAST THREE YEARS I'VE BEEN DREADING LEAVING THE NEST.
OF COURSE I'D GET A CRASH COURSE IN INDEPENDENCE.
MY POWERS ARE UNSTABLE. THEY'VE ALWAYS BEEN TOO MUCH TO MANAGE.

PAT
BUT I NEVER THOUGHT THEY'D FALL SHORT.
NOT WHEN I NEEDED THEM MOST.
Ah
WHACK!!!
HAPPY BIRTHDAY TO ME.


Meow
UGH...
THIS IS NOT THE HANGOVER I'VE BEEN HOPING FOR.
AND THAT MEANS IT'S TIME TO SPLIT.
BLANK

EITNU!
OH...NO...
...I TOOK A SILENCE SPELL TO THE FACE...
...I'VE BEEN HEXED.

AND WITHOUT MY VOICE, THIS GETS A BIT TRICKIER.
EITNU.

NOT SO FAST. NO MAGIC.
WHY? WE'RE LITERALLY MAGICIANS.
EVERY GOOD MAGICIAN SHOULD DO SOME TRICKS WITHOUT MAGIC.
AND GOOD FATHERS DON'T CHAIN UP THEIR CHILDREN.

"NOW, REMEMBER: TWIST YOUR WRISTS.
"TURN YOUR ELBOW IN
"KICK YOUR LEGS AND ARCH YOUR BACK."
KICK

THUD...
I DEFINITELY PREFER MAGIC--
Meow

scritches
Meow
NOW TO COMMENCE MY GREAT ESCAPE.
IF I CAN JUST...GET IT TO OPEN!

BINGO! AND NOW, TO COMMENCE MY GREAT ESCA--
SCRRRICK!!
STEP.
STEP.
STEP.
STEP.
CREAK

NOOOOOOOO
NOPE.

NOPE.

NOPE. NOPE.
NOPE!

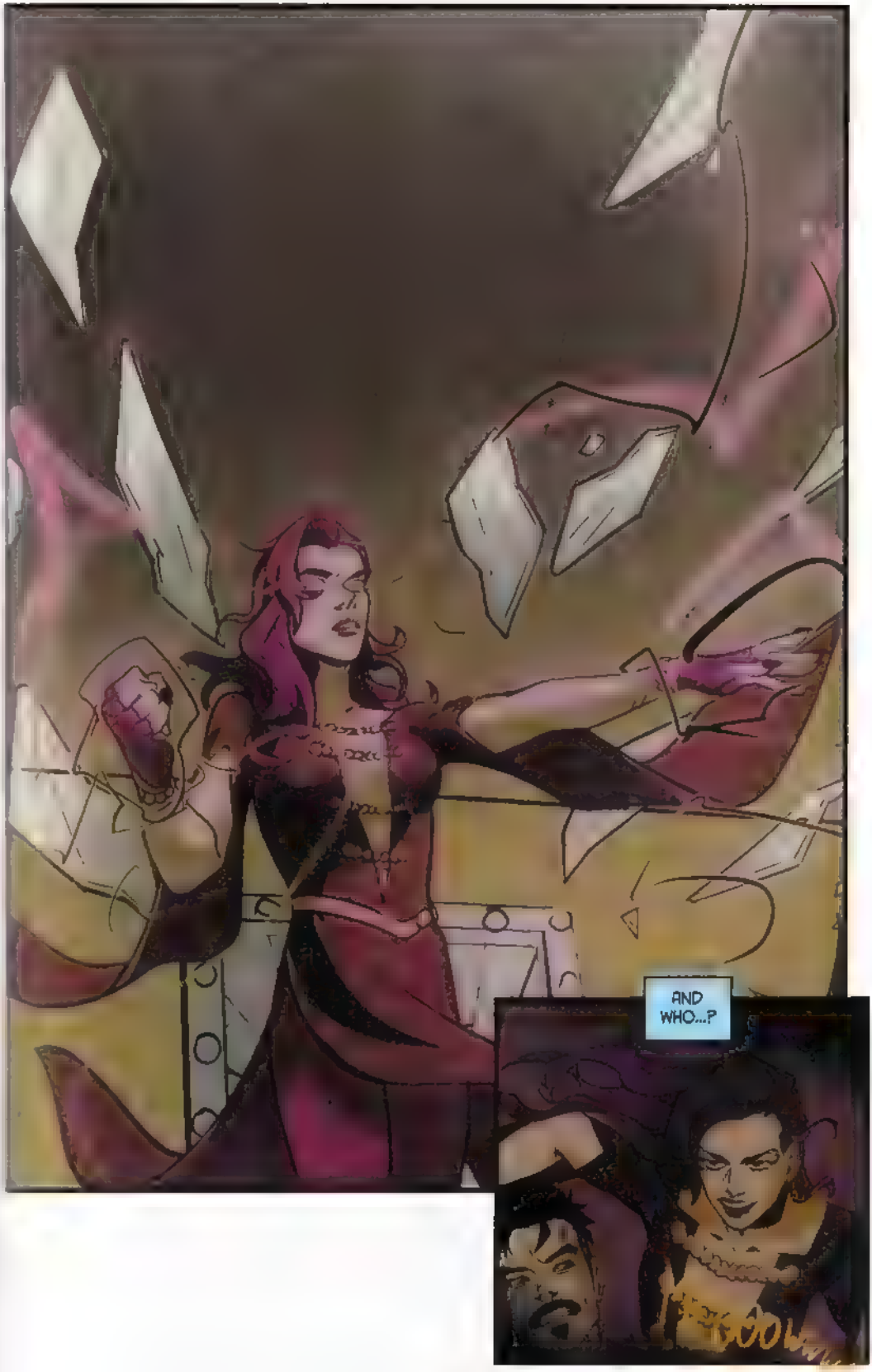
UGH! WILLIAMSBURG IS THE WORST.
W.A.S.P.S HAVE TURNED IT INTO A WHOLE NEW NEIGHBORHOOD.

Pant

DAD'S GIFT...!

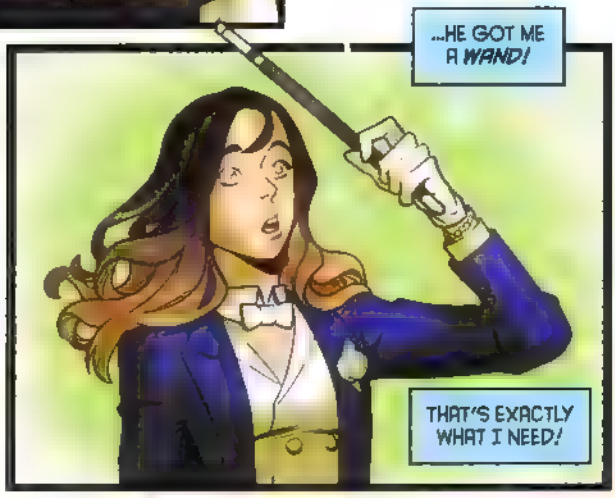
DAD...WHAT HAPPENED TO HIM...?

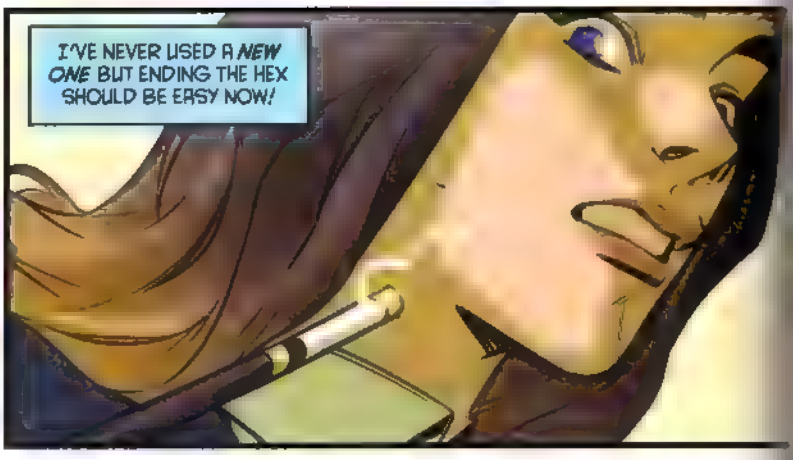
AHEM, ZATANNA, I AM VERY PROUD OF THE MAGICIAN AND ADULT YOU HAVE BECOME.


AND WHO...?

WHOA...

MEOWR


...HE GOT ME A *WAND!*
THAT'S EXACTLY WHAT I NEED!


I'VE NEVER USED A *NEW ONE* BUT ENDING THE HEX SHOULD BE EASY NOW!

IS THAT A BUSKER?
LOOKS MORE LIKE AN ACROBAT.
MAYBE A DANCER?
...HOW DO I BREAK THIS THING *IN*?!

MUMMY, LOOK!
ANOTHER MAGICIAN!
CAN WE STAY TO WATCH THE MAGIC SHOW?
OH MY— I DON'T KNOW, SWEETIE.
OH, MUMMY, PLEASE!

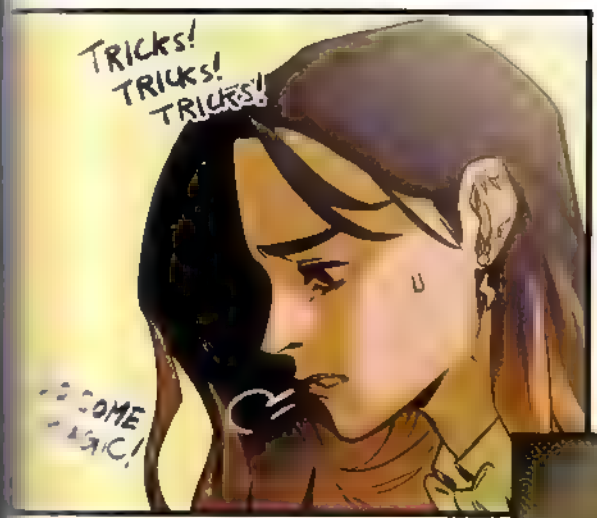
LET'S STAY, CYNTHIA DEAR. I WANT TO SEE WHERE THIS IS GOING.
LOOK, A MAGIC SHOW!
SHE LOOKS A LITTLE DISHEVELED.
HUH? WHAT'S--?

OH, NO, NO, NO...
...NOT HERE, NOT NOW...
WHAT DID YOU DO TO HIM?

WHERE IS HE?!
NOT TO WORRY MA'AM.
NOW, WE WILL MAKE HIM REAPPEAR!
MY DAD'S FIRST TRUE LOVE IS ENTERTAINMENT.

So DARK...
So C-COLD...
SO IT'S BEEN EASY FOR ME TO HIDE IN HIS SHADOW.
AHAH!
MY BOY!!
CLAP CLAP CLAP!
IN FRONT OF AN AUDIENCE, HE CAN PERFORM ANY SPELL IN THE WORLD.

...WE SPEAK DIFFERENT LOVE LANGUAGES.

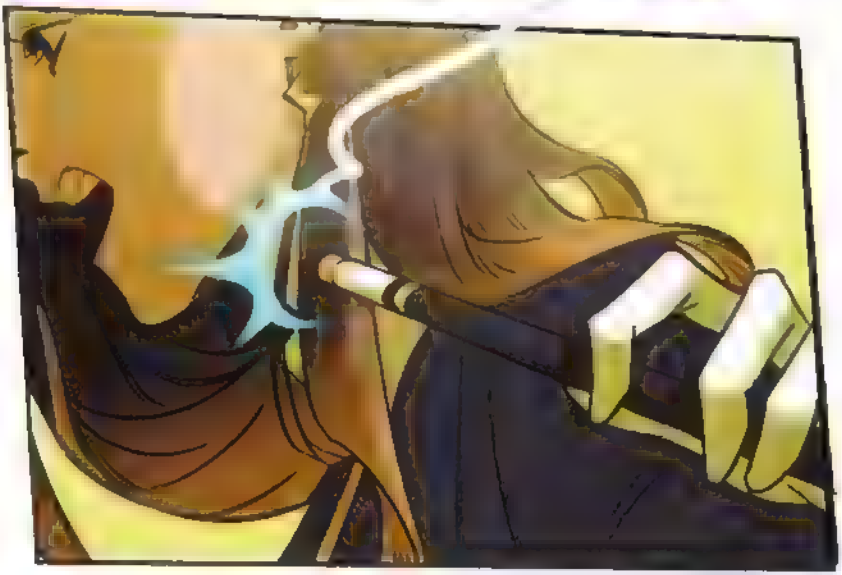


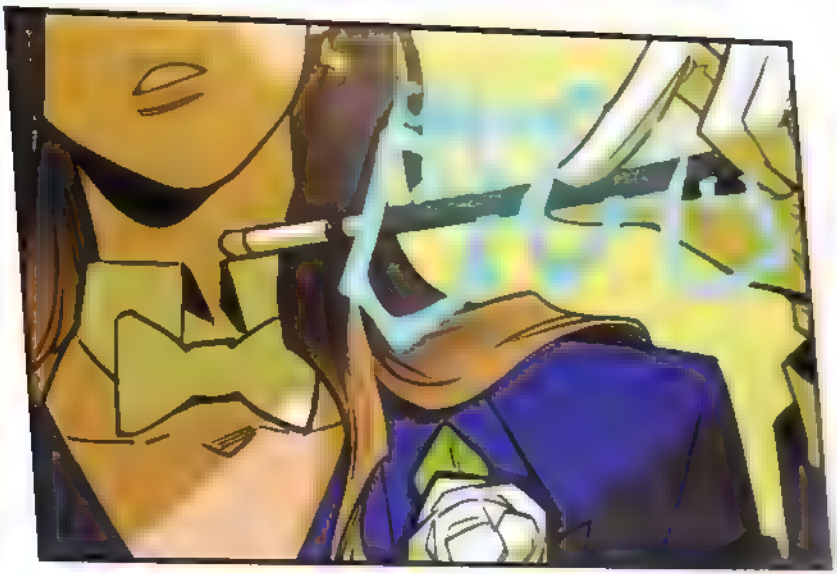
OKAY, ZATANNA. YOU CAN DO THIS. JUST LIKE WITH DAD.

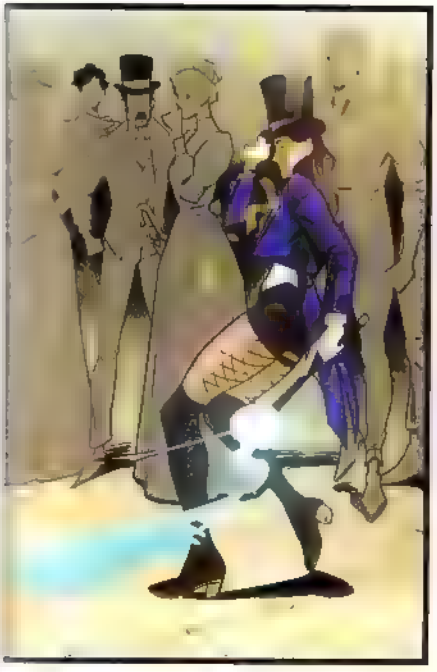
JUST USE THE WAND AS AN INSTRUMENT...

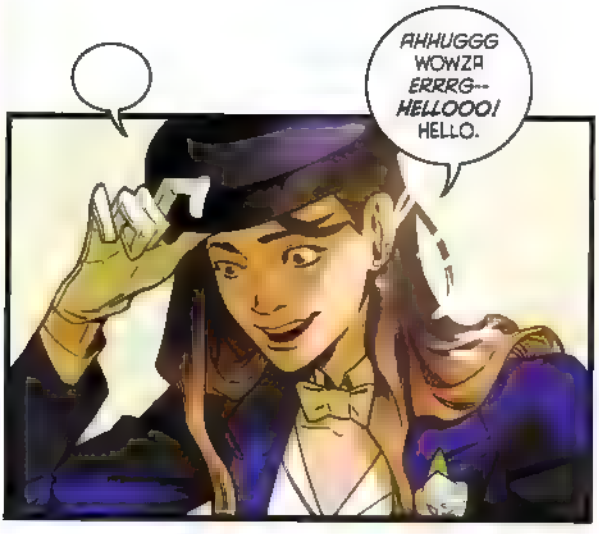
...TO TALK TO THE AUDIENCE!
A MAGICIAN'S TWO BEST FRIENDS ARE HIS *WAND* AND HIS *HAT.*
IF YOU ARE EVER LOST OR UNFOCUSED, *PUT ON YOUR HAT.*
THAT'S MORE LIKE IT. LET'S TRY THIS AGAIN.

Chatter
Chatter



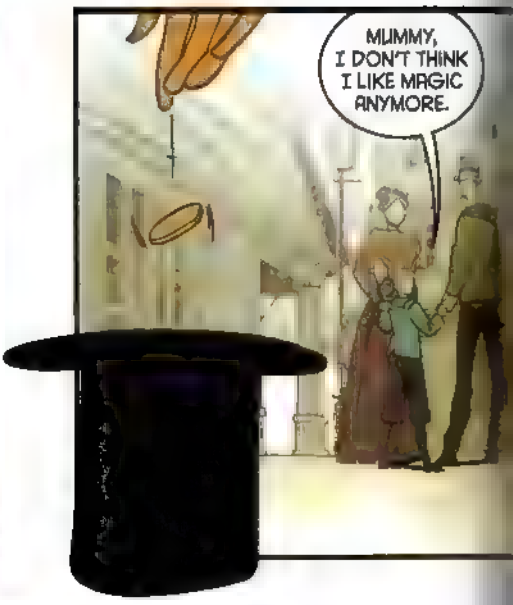


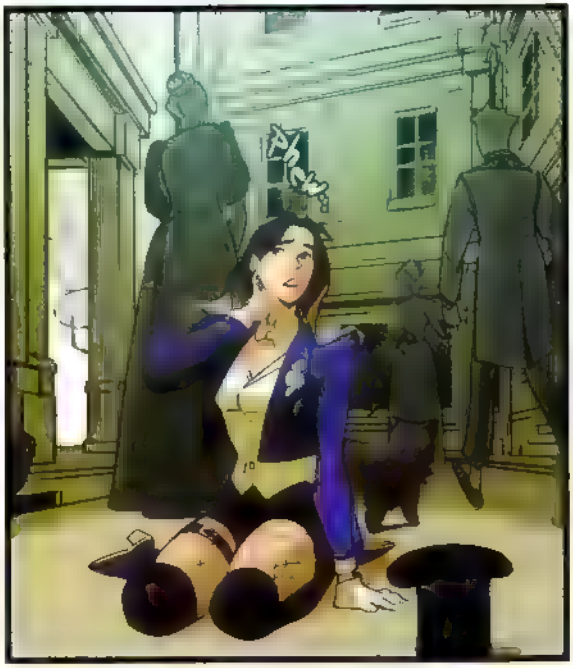



AHHUGGG WOWZA ERRRG--- HELLOOO! HELLO.

AMAZING!

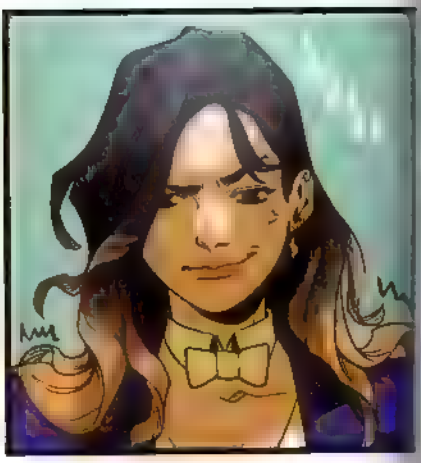
TH-THANK YOU...EVERYONE! THAT WAS THE SHOW!

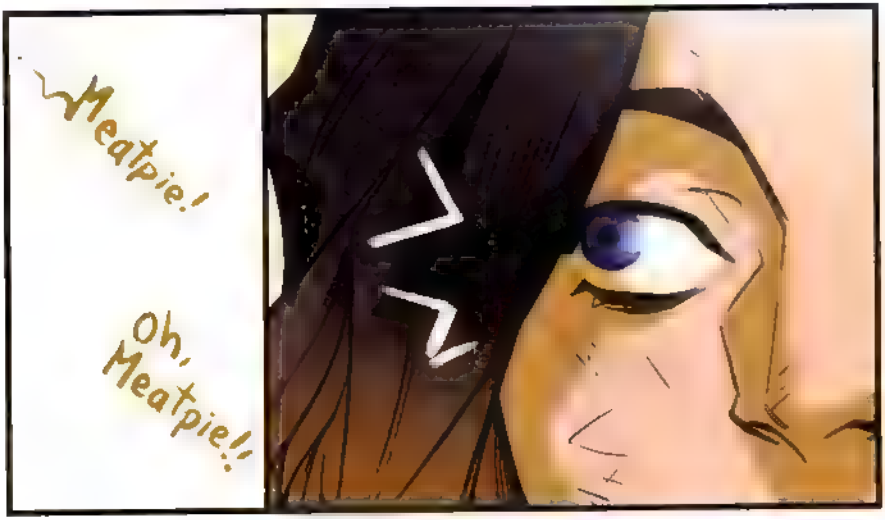

MUMMY, I DON'T THINK I LIKE MAGIC ANYMORE.


Phew

Ah-hah!
OH, GOD, I CAN TALK! THAT WAS SCARY.
RED LEATHER, YELLOW LEATHER! WHAT A CRAZY DAY!
Weewoooo!

I--I THINK... I SHOULD TRY TO GET BACK HOME.
EMOH.




Meatpie!
Oh, Meatpie!!

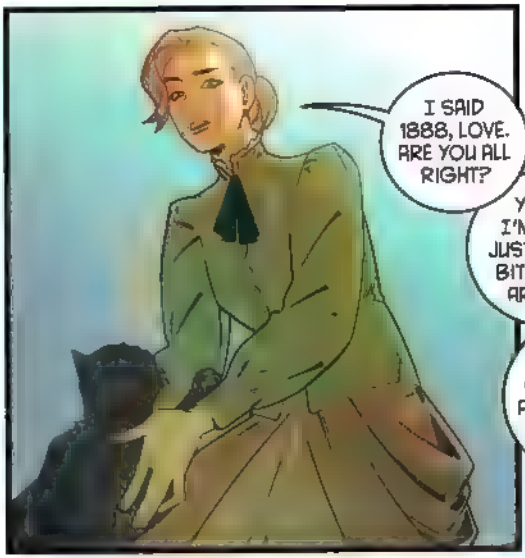
THERE YOU ARE, MY LITTLE MAN.
IT SEEMS THAT YOU'VE FOUND MY CAT, YOUNG LADY.
AH...
SOMETHING WRONG?
WHERE... WHERE AM I?

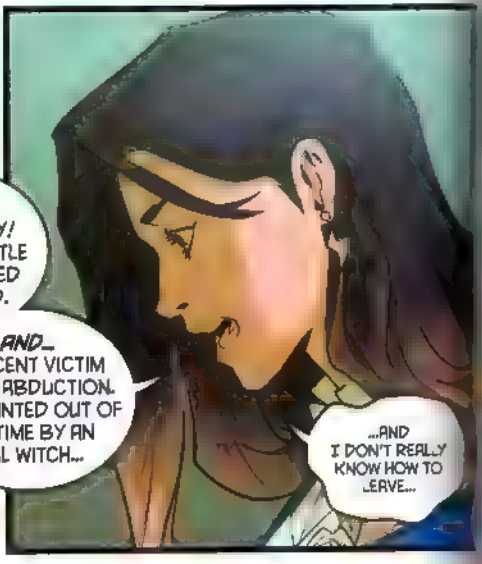
THE EAST END OF LONDON, DEAR. WHITECHAPEL. DID YOU GET LOST?
WHAT YEAR IS IT?
OH, LOVE, IT'S 1888.

WHITECHAPEL, LONDON, 1888.
THIS ENTIRE CITY IS HAUNTED BY A DARK FORCE.
SOMETHING SO EVIL, SO ROTTEN...

...I CAN PRACTICALLY FEEL IT CRAWLING ON MY SKIN.

THE SMELL.


I SAID 1888, LOVE. ARE YOU ALL RIGHT?
Y-YEAH, I'M OKAY! JUST A LITTLE BIT TURNED AROUND.
AND... A RECENT VICTIM OF AN ABDUCTION. AND PUNTED OUT OF MY TIME BY AN EVIL WITCH...

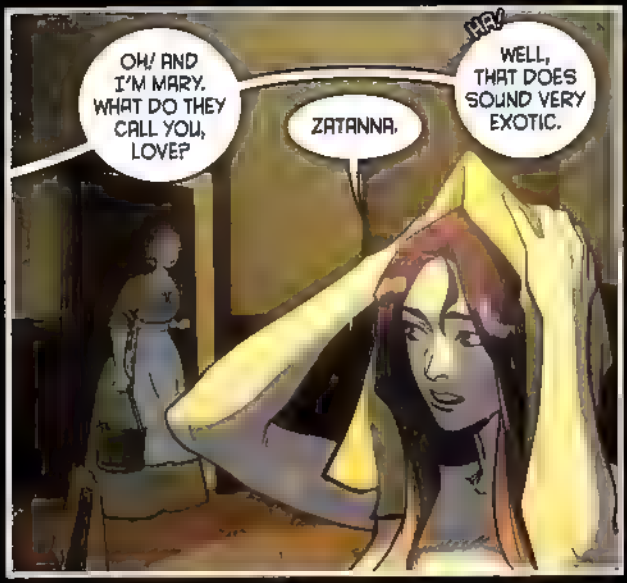

...AND I DON'T REALLY KNOW HOW TO LEAVE...

HUH. WON'T SAY THAT I CAN RELATE.
BUT MORE IMPORTANTLY, DARLING, DO YOU HAVE A PLACE TO STAY?
LADIES OF THE NIGHT, LIKE YOURSELF, HAVE BEEN GOING MISSING AROUND THIS AREA. YOU OUGHT TO BE CAREFUL.
I'M... I'M NOT A LADY OF THE NIGHT. I'M A LOST MAGICIAN.
WELL, WHATEVER YOU *WANT* TO CALL IT, YOU STILL SHOULD BE CAREFUL, DEAR.
YOU CAN STAY AT MY PLACE AROUND THE CORNER. JUST TWO PENCE A NIGHT.
I CAN'T-- I HAVE TO GET BACK.

WHY DON'T YOU DECIDE AFTER YOU HAVE A THOROUGH CLEANING?
DO THEY HAVE SHOWERS IN 1888?

SPLASH
TURNS OUT THE ANSWER WAS NO.

ALL RIGHT, I LEFT SOME CLOTHES FOR YOU ON THE CHAIR. YOURS ARE DRYING IN THE WINDOW.
I'LL GIVE YOU SOME PRIVACY.

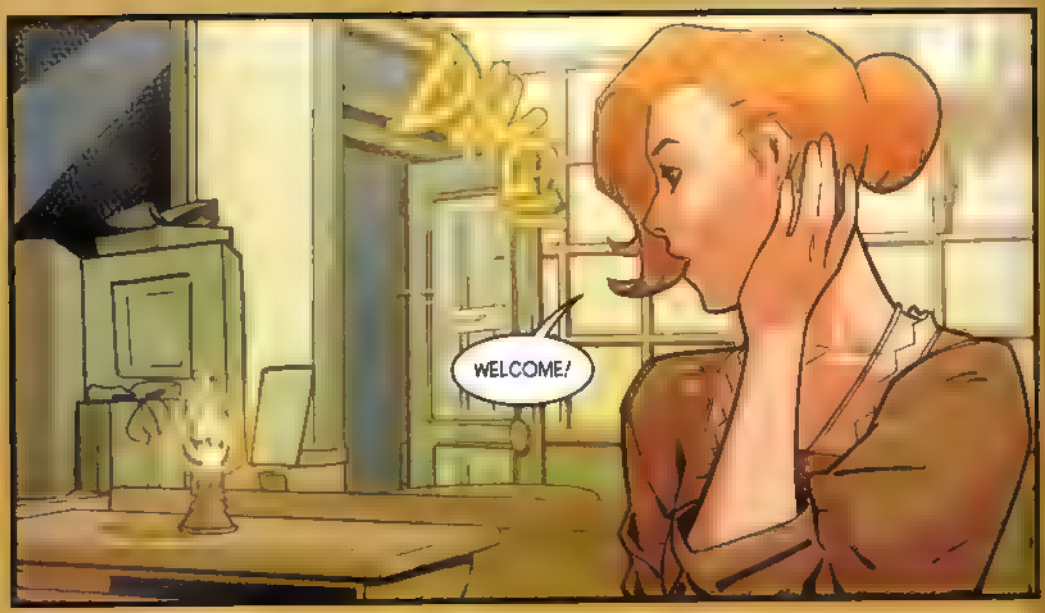

OH! AND I'M MARY. WHAT DO THEY CALL YOU, LOVE?
ZATANNA.
HA!
WELL, THAT DOES SOUND VERY EXOTIC.

YEAHHH...
I DON'T THINK THIS WILL DO.

AW, CRAP.
I NEED TO GET OUT OF HERE.
ZARA! COME DOWN, I'LL MAKE YOU SOMETHING TO EAT.
OH, UHM, I'M NOT HUNGRY!
KNOCK KNOCK
NONSENSE!

THERE YOU ARE, LOVE. ON THE HOUSE!

Ehhh...
THANK YOU.


WELCOME!

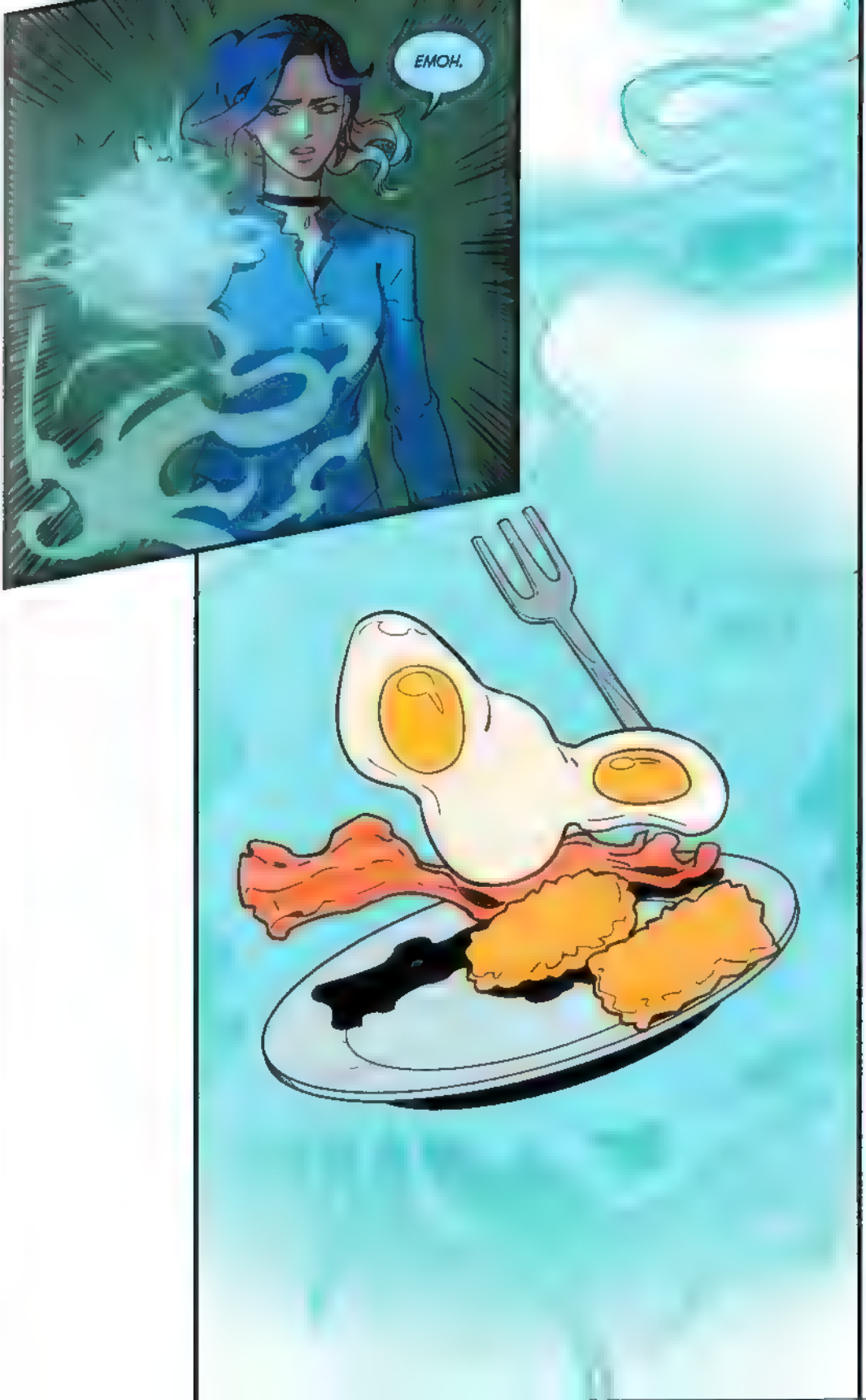
OH, HELLO, GIRLS!
XXXX
SO GLAD YOU ARRIVED! I HAVE A NEW GUEST.
YOU MUST KNOW ZOLAN OVER THERE!
ROZ, AGNES, MEET ZOLTAN. SHE'S IN THE *SAME* PROFESSION AS YOU!
I DON'T THINK I'VE MET YOU BEFORE.
WE'RE AT ROSIE'S PLACE YOU MUST BE WITH MADAM VICKY

OH, NO! I'M NOT--I MEAN, I'M NOT A PRO-- I MEAN, I RESPECT WHAT YOU DO! I'M JUST A MAGICIAN!
AH! A STREET PERFORMER, THEN!
YES!
WHAT'S YOUR NAME AGAIN?
=chuckle= You'd probably make more money at Vicky's.
Ha!
IT'S ZA-TAN-AH.
WHAT CAN I MAKE YOU TWO TODAY?
mmmm!
GREAT. MAKING FUN OF MY NAME IS A TIMELESS TREND.

I WANT THE BLOOD PUDDING PIE.
JUST ONE STEAK AND KIDNEY FOR ME.
Sniff
Sniff

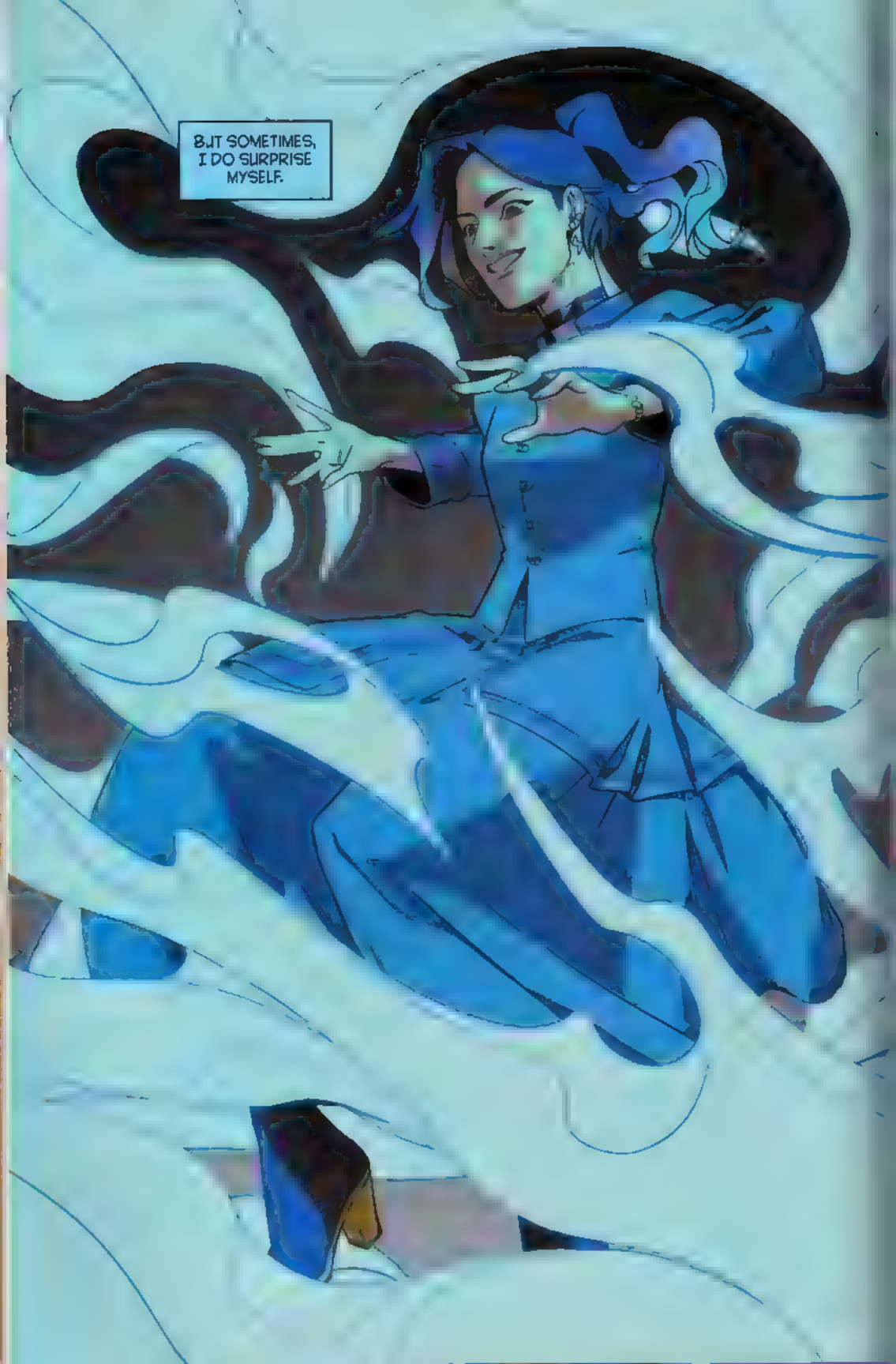
ALL RIGHT, THAT'D BE FOUR PENCE.
SQUEAK
THANK YOU, MARY, IT WAS DELICIOUS!
NEED ANYTHING ELSE, LOVE?
NO, NO, NO, JUST NEED TO REST! NICE TO MEET YOU BOTH!

WHERE DID THIS ONE COME FROM
WE MET ON THE CORNER, ACTUALLY. AND SHE SEEMS LIKE SUCH A SWEET GIRL. SHE
BUT I ALSO THINK SHE MIGHT BE GOING ART
I'M ABOUT TO LOSE IT!
MAGIC. LET'S DO SOME MAGIC. IT'S NOT LIKE IT'LL HURT ANYONE, RIGHT?
...YOU SHOULD STAY FAR AWAY.
COME ON, YOU KNOW YOU CAN DO IT.
YOU JUST HAVE TO...


EMOH.

OH?
OKAY, SO I JUST HAVE TO DO A TRANSPORTING SPELL. I'VE DONE THAT LOADS OF TIMES.
I COMPLETELY AGREE, CAT. PHYSICAL FIRST.
MODERN-DAY AMERICA, MODERN-DAY AMERICA...NO THAT'S TOO MUCH.
MAGIC IN THEORY HAS LITTLE IN COMMON WITH MAGIC IN PRACTICE.
AND I DON'T HAVE THE BEST CONTROL OF MY PRACTICE.

OKAY, THAT'S IT! LET'S WARP TO AMERICA. LET'S GO!
1888 AMERICA.
NEW YORK CITY.
HERE WE GO.
LATROP OT WEN KROY!


BUT SOMETIMES, I DO SURPRISE MYSELF.

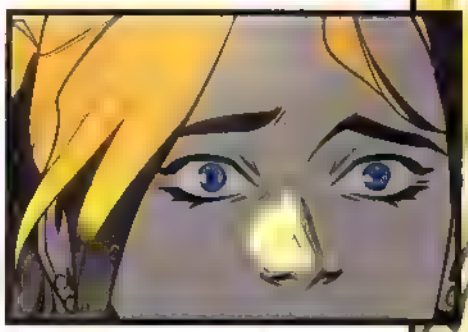
Meow.
->GASP!<-
THAT'S ALL?
OKAY I GUESS WE'LL JUST HAVE TO TRY TIME FIRST

THIRD TIME'S THE CHARM.
MODERN DAY, HERE I COME! I CAN TAKE A PLANE IF I NEED TO. TINY ALCOHOL, IN-FLIGHT MOVIE. I'LL BE GROOVY.
whoosh
PRAW OT YM EMIT! NREDOM YAD!
AND THIS WAS HOW I REALIZED HOW DIRE MY SITUATION REALLY WAS.
CLAK
#$£%@!
I COULD BRING PLACES TO ME.
BUT I COULDN'T MANAGE TO DO THE OPPOSITE.

SO, I LOST IT A LITTLE BIT.
MEOW!
JUST WHO ARE YOU?! TELL ME *WHAT YOU KNOW!*

DAD SAID MAGIC HAD ALWAYS BEEN SOMETHING THAT CAME NATURALLY TO ME.
EMOH...!
NOW IT IS SOMETHING THAT MOCKS MY PAIN.
THIS IS WHERE IT'S GOTTEN ME.

THE ONLY PLACE I'LL EVER BE.
FAR FROM HOME. STRANDED.
DOOMED TO FOREVER WANDER THE NIGHT ALONE--



HOLY CRAP.
AAAHHH

YOU! WE NEED TO HAVE A WORD, SCUMBAG!
EZEE--!
FWOOSH
--ERF...!
OKAY. DIDN'T SEE THAT ONE COMING.

THAT WAS DEFINITELY MY KIDNAPPER...
...I CAN'T JUST LET THAT WOMAN DIE...I'LL HAVE TO TRACK HIM.
BECAUSE THERE IS DEFINITELY MAGIC.
PORTAL MAGIC!!
MEOW

KCART.
AND NOW, THE LITTLE HOPE I HAVE GETS SMALLER.
NOTHING. I CAN'T EVEN TRACK HIM.
FAULTY MAGIC. BAD MEMORY. NICE JOB, ZEE.

MAYBE IF I ASK MARY, SHE COULD TELL—
BANG!!
HUH?!
POP! POP!! POP!
AH AGAIN!
WAHAHAHA!

MAGIC.

I'M NOT SURE HE'LL BE A VERY BIG HELP.
FOR MY NEXT TRICK, IT'S TIME FOR MY DEAR BOY'S DANCE.

CLAP
YOU HEAR THEM, BOY? DANCE FOR THEM.
THERE WE GO. CAN YOU SING FOR THE CROWD TOO?
CRAW COO COO
BOO
MAKE IT DO THE WALTZ!
AH-- HE HASN'T LEARNED THAT ONE...
GET DOWN YOU APE!
WHAT A JOKE!
BOO
GIVE MY MONEY BACK
BOOOO

HMMP.
HEY! THAT'S GOING TOO FAR!
WE'RE NOT IN SALEM, LOSERS.
IT'S THE TRAMP MAGICIAN!

SHE'S AMAZING!
YOU'RE THE ONE WHO SHOULD BE DOING THE SHOW!
AH-HAH.
Finally a magician!
Show us some tricks!!
CLAP CLAP
CLAP CLAP!
CLAP CLAP
WELL, I...
...WOULD RATHER NOT GET TOMATOES THROWN AT ME.
YEAH, FROM THE OTHER DAY!
Eerrr...
Ooooohhhhh!

UMM. MAGIC, YES, GREAT!
HOW ABOUT A CLASSIC?
PAT A CAKE
POOF
MEOW

EH-- SHE DID THAT LAST TIME.
NOT BAD, BUT...
I DON'T SEE HOW THAT'S BETTER THAN THE CROW THING.
CHALLENGE ACCEPTED.

DESIR
OOOHHHHH!

THEY'RE WALTZING!

TA DAH!
CLAP CLAP CLAP!

Blimey!
WHAT A GAL!

Urgh...!
SHE'S A WITCH!

AND NOW, FOR MY FINAL TRICK...
I WIL MAKE MYSELF DISAPPEAR!

EMOH.

Ah-hah...
..BY WALKING HOME.
THAT'S ALL FOLKS!
FOR SOME STRANGE REASON, WITH EVERYONE CHEERING FOR MORE...

...I ACTUALLY THOUGHT I'D BE ABLE TO PULL IT OFF.
FOR SOME STRANGE REASON, WITH EVERYONE CHEERING FOR MORE...
STIRIES
SEAFREAK
BLUE BIRD

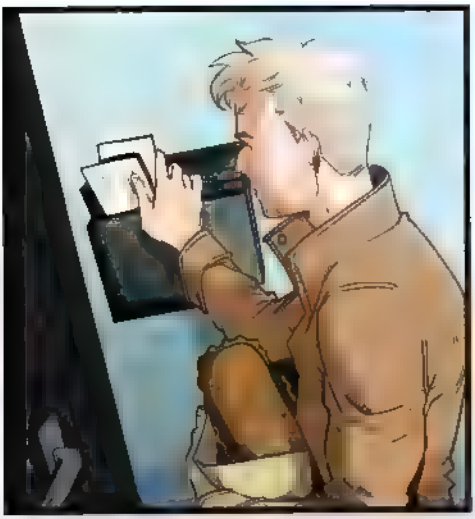
CONGRATS, ZATANNA.

YOU CAN DRINK LEGALLY IN A BAJILLION YEARS.
HONESTLY, 21 HAS *ONLY* BEEN A SERIES OF FAILURES, THUS FAR.

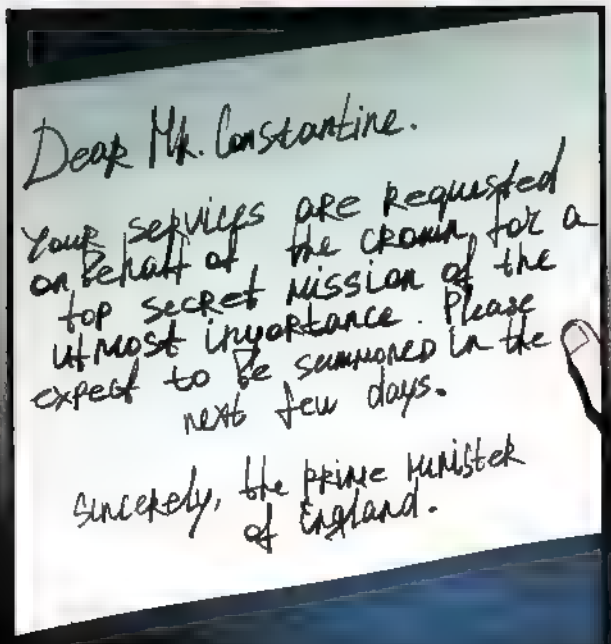
OKAY, NO THANKS. TASTES LIKE COUGH SYRUP.

I'M JUST HOLDING OUT HOPE THAT MY LUCK WILL CHANGE.

GERMANTOWN, LOUISVILLE, MODERN DAY.
AH!
AH, WHAT CAN I GET--
ONE BLT ON RYE, PLEASE?



LET'S SEE...


Dear Mr. Constantine.
Your services are requested on behalf of the Crown, for a top secret mission of the utmost importance. Please expect to be summoned in the next few days.
Sincerely, the Prime Minister of England.

WHAT THE--?!

HMMM... THIS BACON TASTES WEIRD.

DO YOU WANT SOME BREAKFAST, LOVE?
Knock Knock
Munch munch
HRMF? NAHHH, I'M GOOD!
WHAT DO YOU MEAN YOU ARE GOOD, DEAR?
I MEAN, LIKE, I'M NOT SUPER HUNGRY RIGHT NOW.
BUT THANKS, MA'AM!
Oops!
SORRY, GOTTA RUN!
MAKE SURE YOU EAT SOMETHING, MY GIRL!
I EAT THINGS!
JUST NOT MEAT PIES FOR BREAKFAST.
SERIOUSLY, HOW IS THIS PLACE SO POPULAR?

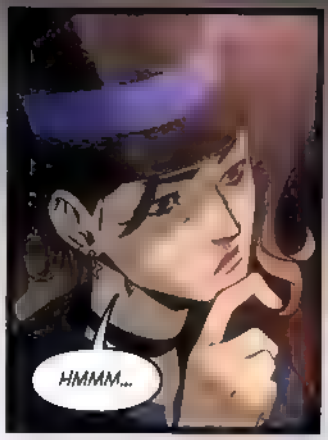
SWOOSHING
I HAVE TO FIND A WAY OUT OF THIS HELLHOLE.

WELL, LOOK AT ME!
I'M BASICALLY MARY POPPINS!
A VERY DEPRESSED, STUCK, MARY POPPINS.
OKAY, BYE, YOU BIG BABY.
MEOW!

RUMBLE
BUT FIRST, I HAVE TO TRACK THAT CREEP.
BINGO! HEY, YOU TWO--
NGH!!

BLOODY 'ELL!
URGH, SORRY!
ROZ! AGNES! SO GLAD TO SEE YOU!
AH, ZINTANA!
Erhm--
IT'S ZATANNA.
OH, ZANTANNA!
ZATANNA—
ANYWAYS! I NEED HELP RETRACING MY STEPS. YOU BUSY?
AH... WE WERE JUST... JUST--
WAAAAHHH WAHHHHHH...
W-WHAT'S HAPPENING?
AGNES'S FLATMATE WENT MISSING LAST NIGHT.
OFFICERS WON'T DO ANYTHING.
THEY SAID THAT IT'S EXPECTED, CONSIDERING OUR LINE OF WORK..

LILY'S NEVER EVEN TAKEN A CLIENT OUTSIDE THE HOUSE.
SHE NEVER WOULD.
IT'S BEEN TOO RISKY.
...
I'LL HELP YOU.
WHERE WAS THE LAST PLACE YOU SAW HER?
WELL, WHAT DO YOU THINK ZATANNA?


HMMM...

ZATANNA?
DO YOU THINK SOMEONE COULD FIT THROUGH HERE?
I TOLD YOU I'M A LIGHT SLEEPER, ROZ. I WOULD HAVE HEARD
NAH, I DON'T THINK THAT HE USED A WINDOW.
AGNES, WHERE IS LILY'S STUFF?

WELL, SHE DIDN'T HAVE MUCH.
SHE WAS USING MY DRESSES, MY MAKEUP... EVERYTHING.

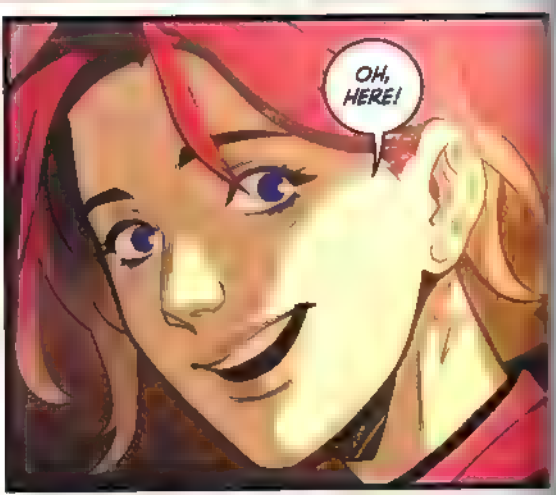
ALL SHE OWNED WAS IN THIS DRAWER.
AND SHE HAD A FEW PRECIOUS ITEMS THAT SHE'D NEVER LEAVE WITHOUT TAKING.
WAIT, WHAT IS *THAT?*
IT'S JUST SOME RING.

BUT THE WAY IT GLOWS LIKE THAT?
GLOWS? WHAT DO YOU MEAN?
I...CAN I HANG ON TO THIS? I THINK IT MIGHT HELP.
IF YOU SAY SO.
I'D BETTER GET GOING. I HOPE YOUR FRIEND TURNS UP SAFE AND SOUND.
OFF ALREADY? WHAT DID YOU--
I HOPE SO TOO.

BYE, ZAR--ER... GOODBYE.
I'LL WALK YOU OUT.

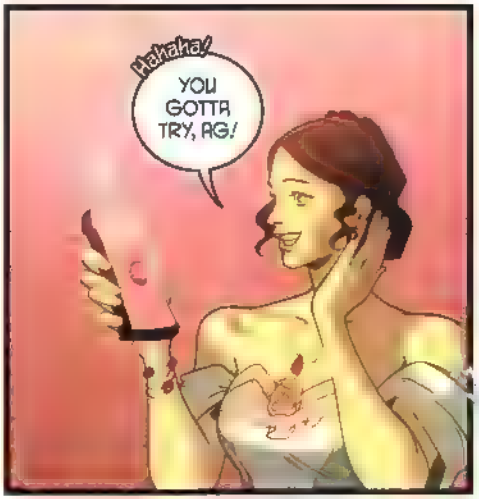
WAIT!
I BROUGHT YOU SOME THINGS!
HUH? THERE'S A POCKET IN THERE?

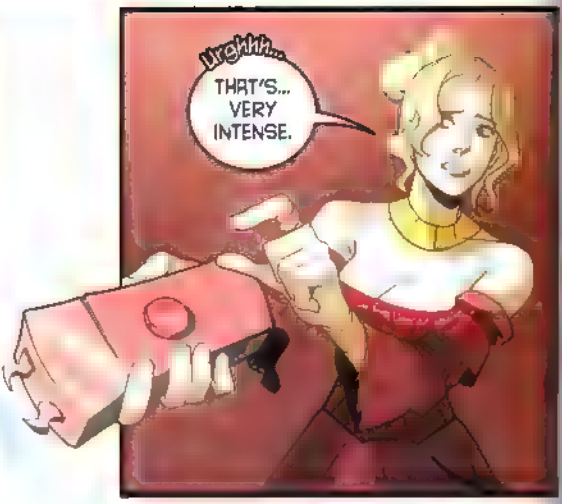
JUST GIVE ME A SECOND.


OH, HERE!

IF ANYONE GIVES YOU ANY TROUBLE, YOU CAN JUST FLIP THE SWITCH RIGHT HERE AND...
BLIMEY!
WHERE DID YOU--
IT'S BRAND-NEW AMERICAN TECHNOLOGY!
IT'S PERFECTLY SAFE! FOR YOU TWO, ANYWAY...
...COME ON, TRY IT!
OH! AND ALWAYS MAKE SURE THE SILVER PART IS FACING AWAY FROM YOU!

AND IT ONLY WORKS IF YOU'RE ACTUALLY TOUCHING THEIR SKIN!


Hahaha!
YOU GOTTA TRY, AG!


Urghhh...
THAT'S... VERY INTENSE.

ALSO NEXT TIME YOU HAVE A CLIENT, YOU MIGHT WANNA USE THESE.
THERE ARE INSTRUCTIONS ON THE BACK.
HMM...
I'M GONNA GO. I'M STAYING AT THE MEAT PIE SHOP IF YOU NEED ME.
BE CAREFUL, NOW!

I DON'T THINK THEY'RE IN THE MOOD TO BASEMENT DIVE.
BUT AT LEAST I HAVE *SOME* KIND OF LEAD, NOW.
I'LL NEED TO ASK THE LOCALS--
GET YOUR FRUITS HERE!
HEY! HEY!!
WATCH IT!
...MAYBE I SHOULD HIRE A DETECTIVE FIRST.

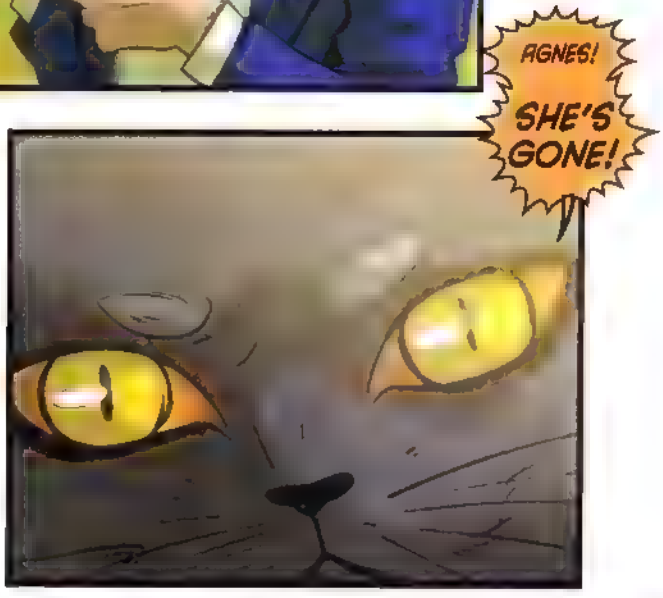
CRESCENT HILL, LOUISVILLE, MODERN DAY
AND THEN I SAID, "NOT TODAY, SATAN!"
ahaha hah-
SHOULD WE GET OUT OF HERE, JOHN?
Huh?
WHAT THE-?!

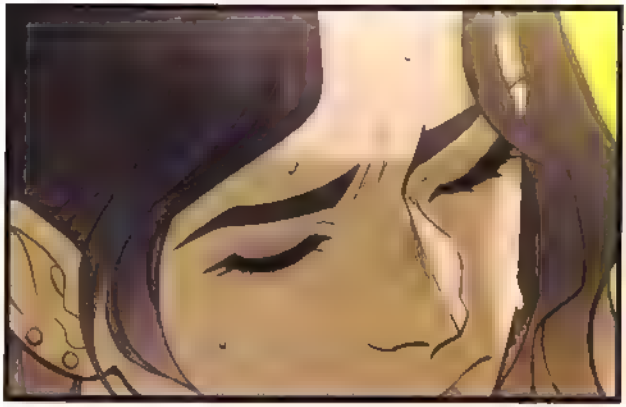
GLGP. GLGP. GLGP.
BOLLOCKS.

21
HAPPY BIRTHDAY
ZATANNA
I'M SORRY YOUR ACTUAL BIRTHDAY GOT MESSED UP, ZATANNA.
BUT, AT LEAST NOW, WE GET A CHANCE TO CELEBRATE!
AND WE CANCELED THE SOLO TOUR!
THANKS, GUYS! I'M SO GLAD YOU COULD ALL BE HERE.

WE JUST LOVE YOU SO MUCH, ZATANNA.
AND WE'RE SO HAPPY YOU'RE BACK!
MAOOO...
HAPPY BIRTHDAY, MY DEAR!
TO ZATANNA! THE GREATEST MAGIC AN THAT THERE EVER WAS!!
LET'S CUT THE CAKE...!
ZATANNA, ARE YOU IN THERE?

WHAT, MEATPIE?
ARE YOU *IN THERE,* ZATANNA?
SHE'S GONE!

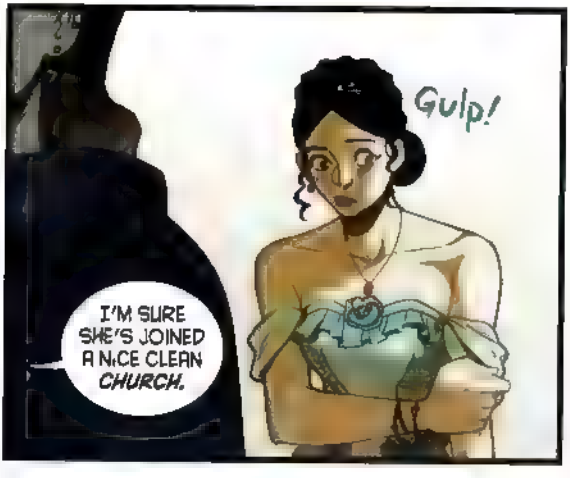

AGNES!
SHE'S GONE!



ATANA!!
GASP
SHOOT. WHEN DID I PASS OUT?
AGNES NEVER CAME HOME LAST NIGHT!
...LET ME GRAB MY HAT.
I NEVER SAW HER LEAVE.
AND SHE SWORE SHE'D TELL ME BEFORE SHE WENT OUT AGAIN.
I DIDN'T KNOW WHO ELSE TO CALL.
WHY WOULD AGNES LEAVE BY HERSELF...?

LET'S TRY THE COP.
I DON'T THINK HE'LL DO MUCH...

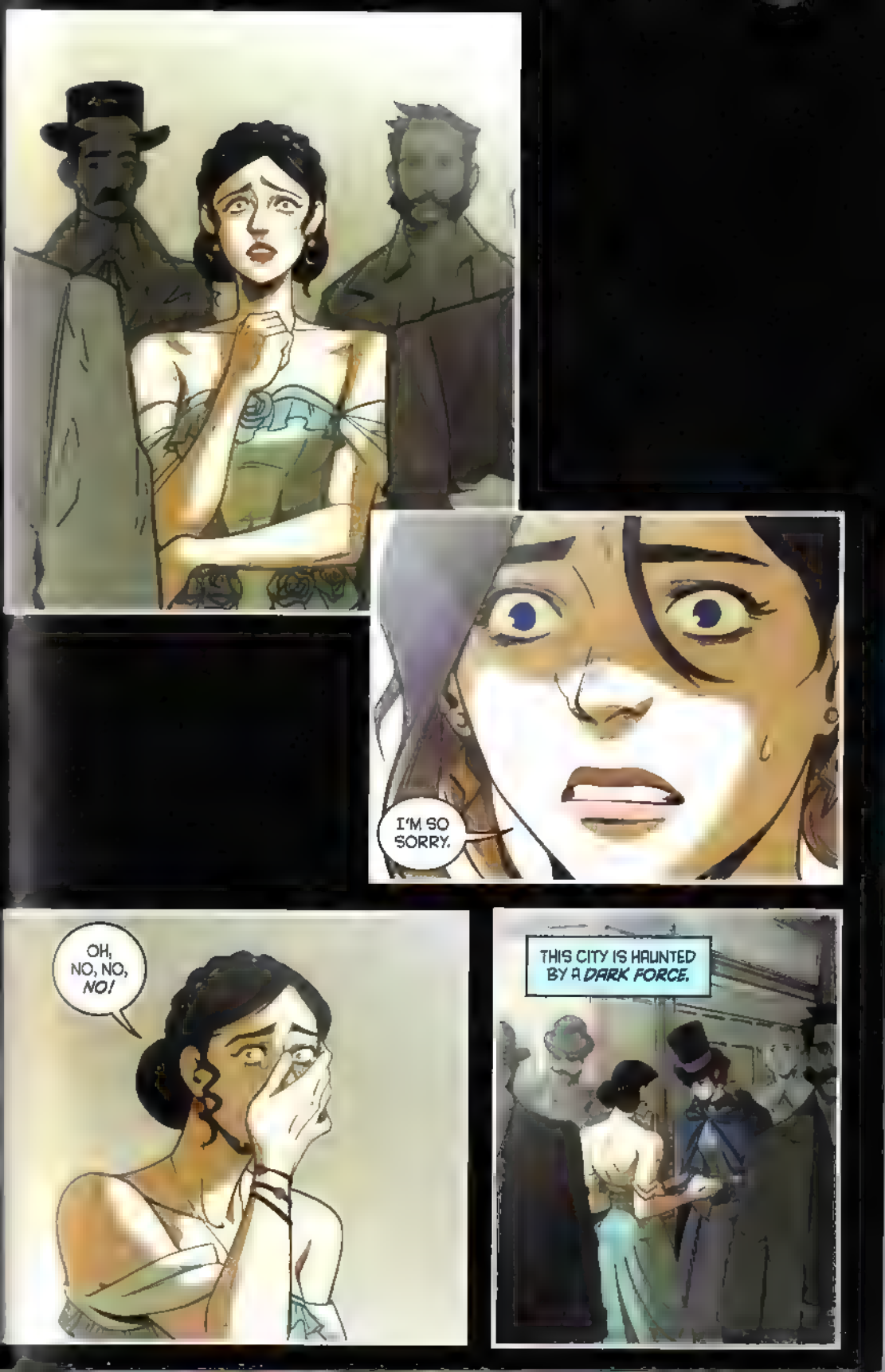
HEY, MAN, OUR FRIEND NEVER MADE IT HOME LAST NIGHT.
DID YOU SEE A BLONDE OR ANY--
hrmmm...
YOUR FRIEND? IN THE SAME BIDNESS, ARE YA?


Gulp!
I'M SURE SHE'S JOINED A NICE CLEAN CHURCH.

O-KAY, SO MUCH FOR BEING PRACTICAL.
Hurmp!
WELL, THAT WAS RUDE.
WHY DO YOU THINK I CAME TO YOU AND NOT THEM?
TRY AND STAY CALM. IS THERE A PLACE--
AA-AH-HHHH!
M-MURDER!! THERE WAS A MURDER!

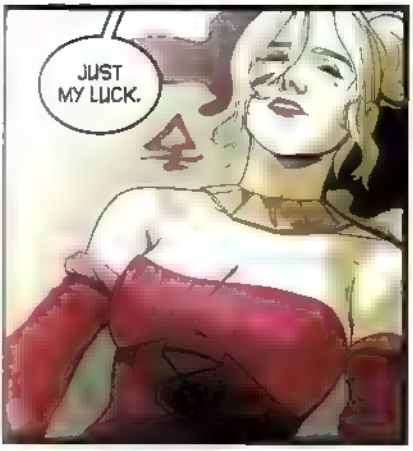
!!!
HEY! LET US THROUGH!
MY GOD, IT'S JUST HORRIBLE! THE POOR WOMAN!
OUT OF THE WAY!
THIS IS OFFICIAL POLICE BUSINESS!
W-WHAT IF IT'S HER, ZATANNA?!
I'LL GO CHECK IT OUT! YOU STAY RIGHT HERE!
MOVE OUT THE WAY!

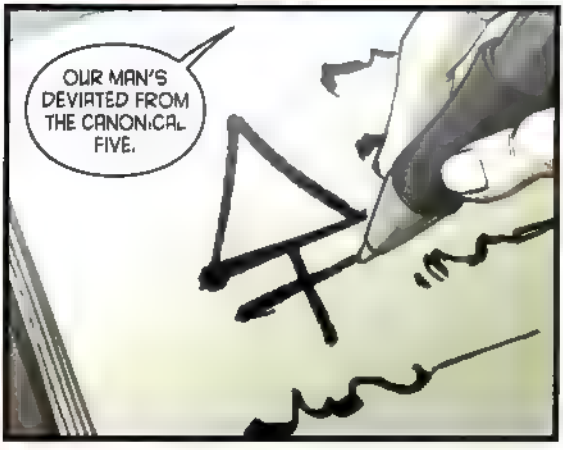
AGNES...
MISSING PEOPLE CAN ALWAYS COME BACK ONE DAY


I'M SO SORRY.
OH, NO, NO, NO!
THIS CITY IS HAUNTED BY A DARK FORCE.

I'VE GOT TO GET TO THE BOTTOM OF IT.
DO YOU MIND CHECKING ON ROZ IN A LITTLE BIT? I'M GONNA STEP OUT.
Y-YOU'D BEST STAY IN, MISS...
sniff sniff

"...THERE'S AN ABSOLUTE BASTARD ON THE LOOSE."


JUST MY LUCK.


OUR MAN'S DEVIATED FROM THE CANONICAL FIVE.

--GOOD DAY, GENTLEMEN!
...IF THE COPS HAD LISTENED YESTERDAY, SHE'D BE ALIVE.
I'M... I'M SO SORRY, AGNES.

OR, MAYBE IT'S MY FAULT FOR NOT CATCHING HIM YET.
LAEVER.
...LAEVER!
IF I CAN IDENTIFY WHOEVER LEFT THIS SYMB--
WHAT THE 'ELL ARE YOU UP TO?
ODD DOINGS, I'D IMAGINE. THIS ONE'S A WITCH.

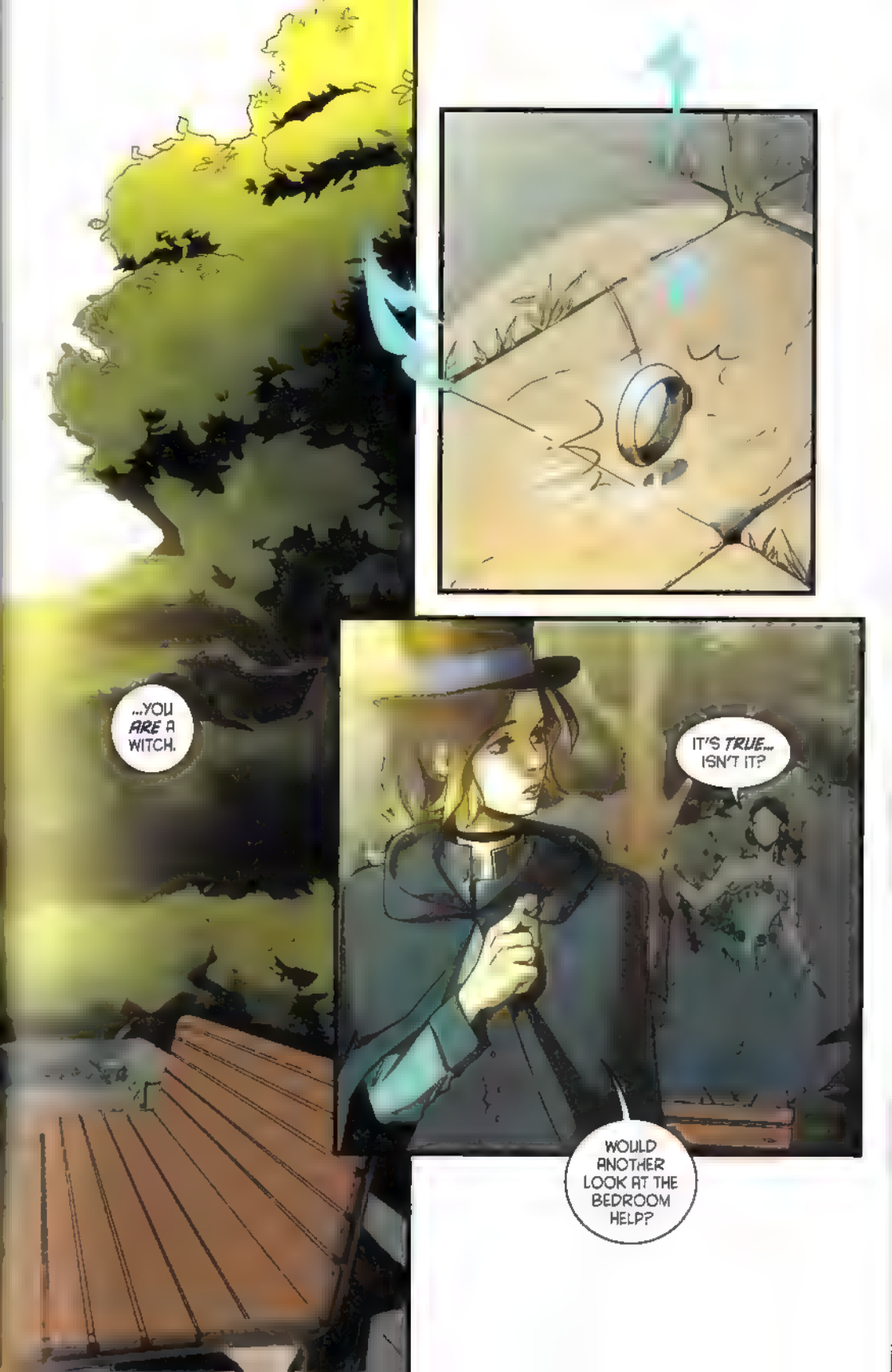
"WITCH" IS BASICALLY A SIGN TO RUN AS FAR AWAY AS YOU CAN.
I... WAS JUST LEAVING.
I'D RATHER NOT BE BURNED AT THE STAKE BEFORE 22.
GREAT, TIM, NOW SHE WON'T DO A TRICK.
THE LAST TIME I TRIED A NORMAL SPELL...

THINGS GOT A LITTLE OUT OF CONTROL.
SO DAD TAUGHT ME TO CAST MAGIC BACKWARDS TO MITIGATE ANY...RISK.
MIGHT AS WELL GIVE IT A TRY.
IT'S NOT PERFECT, THOUGH. BACKWARD MAGIC CAN BE A PAIN.

DNIF EHT RENWO FO SIHT GNIR!
...BECAUSE IF I'M NOT CAREFUL, THE SPELL ENDS UP LITERAL.
W-WAIT DON'T FIND! SHOW ME— NO! NO!
HOLY-- YES!

...AND MOCKS MY FAILURE WITH GLEE.
#$*@!! I SHOULD'VE KNOWN. THAT ONE'S ON ME.
OKAY, MAYBE IT'S "DAEL EM OT..."
Z-ZATANNA?
THAT VOICE...
YOU ARE A WITCH.

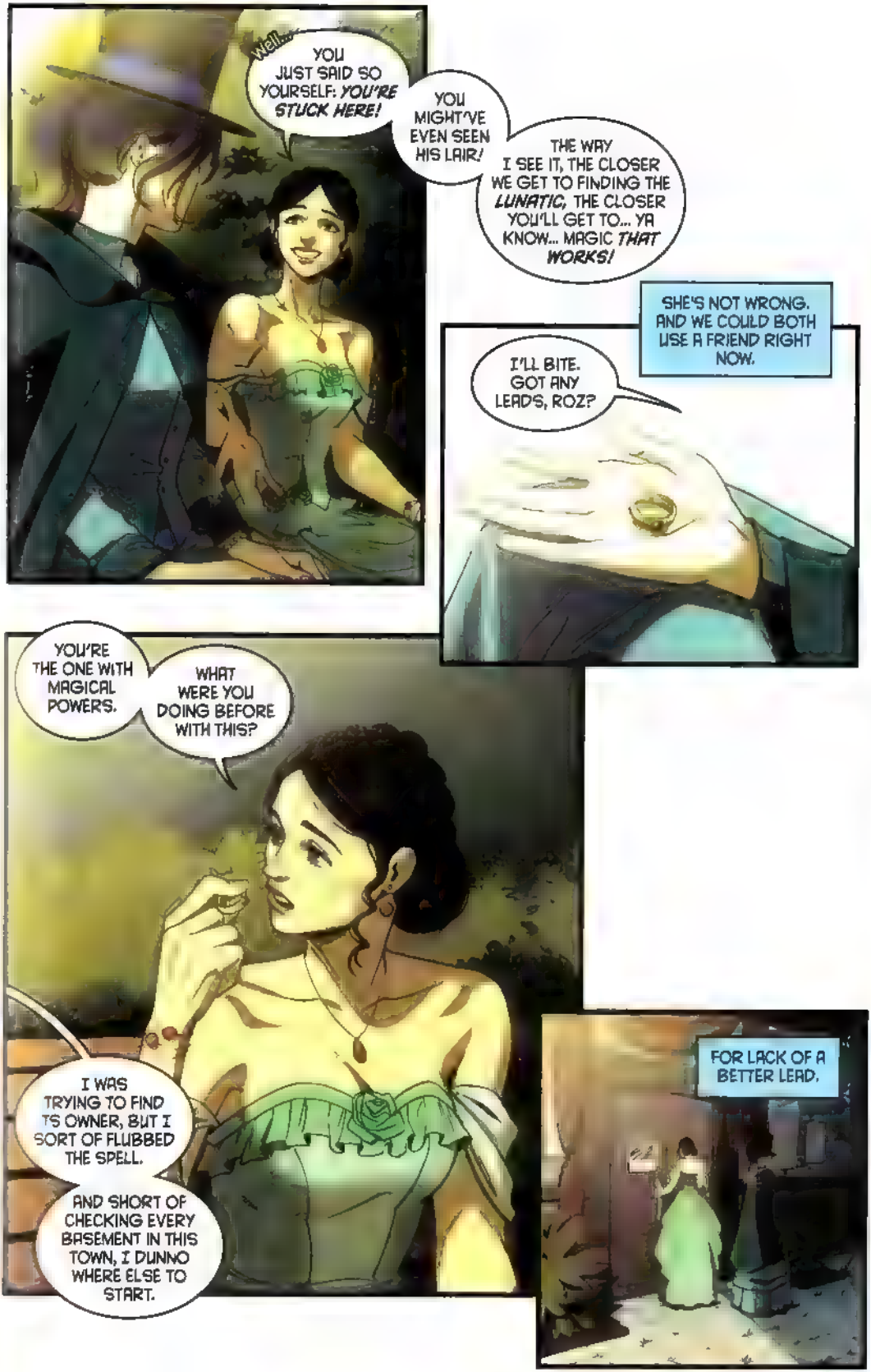
URGH...
SIR?
THESE ARE THE LAST CRIME RECORDS.
MAY I HELP YOU WITH ANYTHING ELSE?
...ARE YOU FAMILIAR WITH ANY WRITINGS ABOUT TIME TRAVEL?
WOULD ANOTHER LOOK AT THE BEDROOM HELP?


...YOU ARE A WITCH.
IT'S TRUE... ISN'T IT?
WOULD ANOTHER LOOK AT THE BEDROOM HELP?

YOU'RE A WITCH! A REAL ONE!
I KNEW SOMETHING WASN'T NORMAL WITH ALL THAT JIGGERY-POKERY!
OH, NO, NO--! I'M JUST A MAGICIAN!
A VERY GOOD ONE!
Nah-ahh
I'VE SEEN MAGIC, ANS.
THEY PUT ON THEIR AWFUL LITTLE SHOWS IN THE TOWN SQUARE. TOO POOR TO PULL ONE PENCE FROM BEHIND YOUR EAR.
YOU'RE NOT ONE OF THEM.
TECHNICALLY, I'M THE ONLY REAL MAGIC--
SO, YOU WERE DOING REAL MAGIC JUST NOW?!

THE RING FROM LILY'S ROOM.
WHAT ARE YOU DOING TO IT?
I'M LOOKING FOR A--
ARE YOU TRYING TO DESTROY IT?!
JUST WHO EXACTLY ARE YOU?!
SO, I TOLD HER.
SO, YOU WERE FIRED! AND BY YOUR OWN FATHER!
AND HE WANTS YOU TO PERFORM BY YOURSELF? EVEN THOUGH YOU'RE NOT READY?
AND HE WAITS UNTIL YOUR 21st BIRTHDAY TO GIVE YOU SO MUCH AS A WARNING?
I'D PERSONALLY SAY, THAT BIT'S ALMOST AS BAD AS YOUR POWERS NOT WORKING. OR THE PURPLE WOMAN. BLIMEY.
PRETTY MUCH...
AND IT TURNS OUT EMPATHY IS TIMELESS.

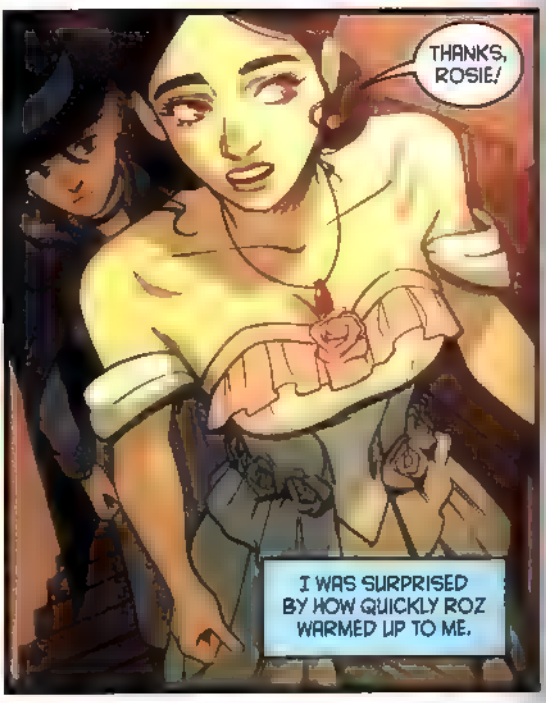
SO, ARE YOU GONNA BURN ME AT THE STAKE?
WHY WOULD I DO THAT? YOU'RE THE ONLY PERSON WHO CAN HELP ME.
THE COPS DON'T CARE...
MOST OF OUR FAMILIES ARE *GONE.*
JOHNS DEFINITELY DON'T CARE--
AND, MEANWHILE, *SOMETHING* IS AFTER ALL OF US...
I'M NOT SURE HOW MUCH I CAN DO.


Well...
YOU JUST SAID SO YOURSELF: *YOU'RE STUCK HERE!*
YOU MIGHT'VE EVEN SEEN HIS LAIR!
THE WAY I SEE IT, THE CLOSER WE GET TO FINDING THE *LUNATIC,* THE CLOSER YOU'LL GET TO... YA KNOW... MAGIC *THAT WORKS!*
SHE'S NOT WRONG. AND WE COULD BOTH USE A FRIEND RIGHT NOW.
I'LL BITE. GOT ANY LEADS, ROZ?
YOU'RE THE ONE WITH MAGICAL POWERS.
WHAT WERE YOU DOING BEFORE WITH THIS?
I WAS TRYING TO FIND TS OWNER, BUT I SORT OF FLUBBED THE SPELL.
AND SHORT OF CHECKING EVERY BASEMENT IN THIS TOWN, I DUNNO WHERE ELSE TO START.
FOR LACK OF A BETTER LEAD.

BE RIGHT THERE, LOVIE!
IT'S JUST ME, ROSIE.
Ohohoh...
WHAT KIND DO YOU LIKE, MIS--
Aughhh...!
I THOUGHT YOU WERE A LAD...
I TOLD YOU IT WAS JUST ME.

NO ONE'S COME IN ALL DAY! AT THIS RATE, I'LL LOSE THE BUSINESS!
OH, BUT YOU BROUGHT SOMEONE-- A LADY!
A LITTLE OUT OF THE NORM FOR ROZ, BUT AS LONG AS I GET A CUT, I'M NO PRUDE.
NO, NO, NO--THIS IS ZATANNA.
SHE'S HELPING WITH LILY AND AGNES'S CASE.
A COP?!
Ehhh--
MORE LIKE A...PRIVATE DETECTIVE?
I DIDN'T GET TO MEET YOU YESTERDAY. I'M ZATANNA ZATARA.
IT'S ITALIAN.
WEIRD NAME.
FIGURES.

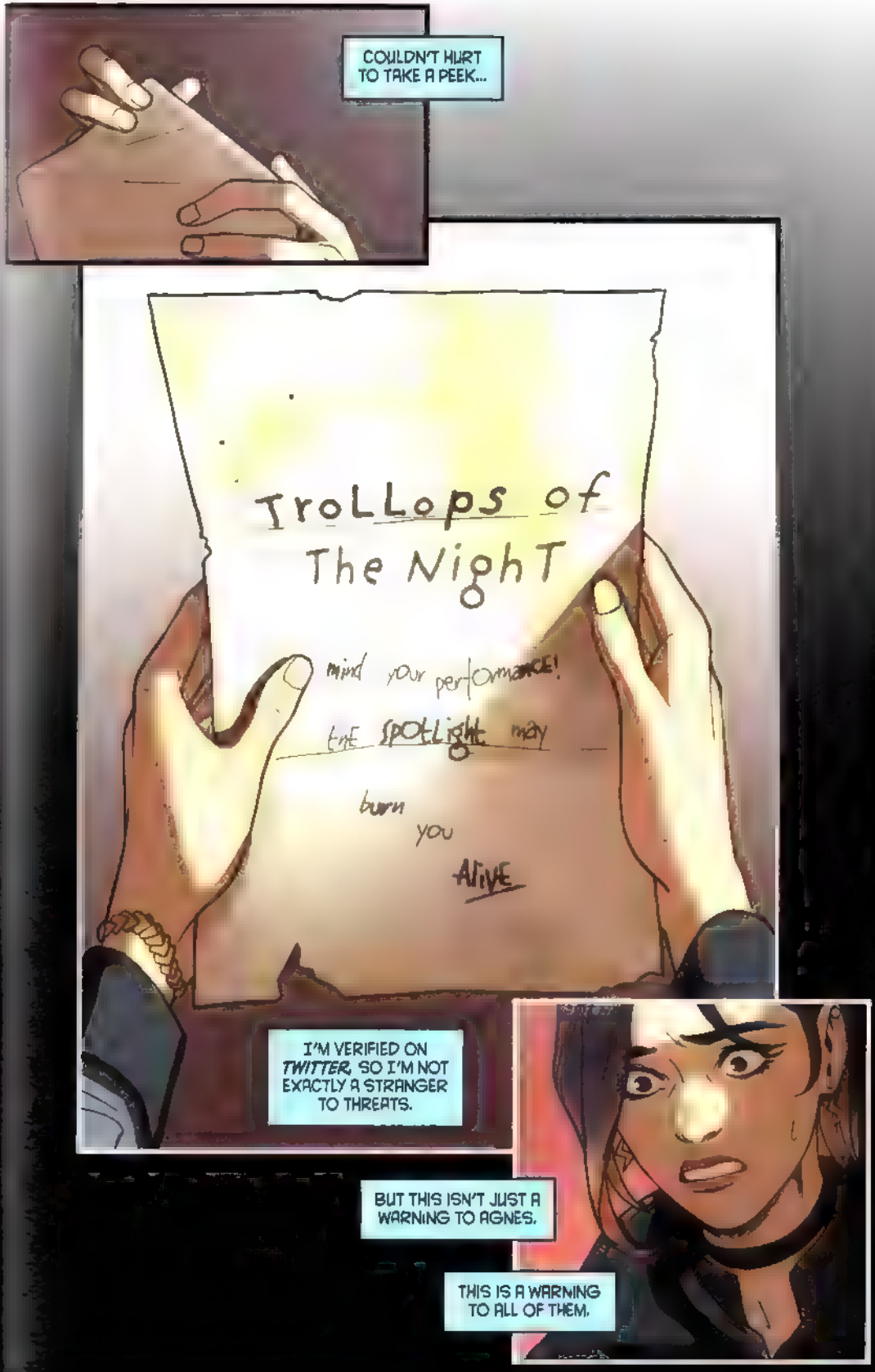
ZATANNA JUST NEEDS TO LOOK AROUND UPSTAIRS AND GATHER SOME CLUES.
AH, IT'S FINE.
IT'S NOT LIKE WE'VE GOT ANY CUSTOMERS TO SCARE AWAY.
NO ONE HAS SO MUCH AS KNOCKED ALL DAY.


THANKS, ROSIE!
I WAS SURPRISED BY HOW QUICKLY ROZ WARMED UP TO ME.

NOBODY'S GONE INSIDE SINCE THIS MORNING.
BUT IT STARTED TO MAKE SENSE, AFTER A LITTLE WHILE.

IT'LL GET CLEARED OUT FOR THE NEW GIRLS COMING TOMORROW.
SO, RIGHT NOW'S YOUR BEST CHANCE AT ANOTHER LEAD.
HAS SOMEONE ALREADY BEEN IN HERE...?
I CAN'T IMAGINE HOW HARD THIS IS.
I TRY NOT TO GET TOO CLOSE TO ANYONE.
EXCEPT FOR AGNES, OF COURSE, BUT NOW SHE...
...I THINK I'M GOING TO WAIT IN MY ROOM.
I HEAR THAT.
IT'S PROBABLY BEST SHE DOES.
THIS ENTIRE DRESSER WAS REARRANGED.
ALSO-- IS IT TYPICAL FOR THIS PLACE NOT TO HAVE CUSTOMERS?
FOR THE FOUR YEARS I'VE WORKED HERE, WE'VE BEEN BUSY EVERY DAY.
...BUT WHY WOULD AGNES CLEAR THE DRESSER?
IT'D MAKE SENSE IF SHE *MOVED OUT,* OR IF...
...I HAD MISSED SOMETHING WORTH HIDING AWAY.

CKART:
SMETI FO SENGA.
DESSIM YB YM EYE.
DLO DNA WEN.
ETACOL DNA...
LAEVER!
WHATEVER WAS HERE MIGHT BE GONE, BUT IF I TRY...
Come on! Come on!
SHOT
AVER
THAT WAS DEFINITELY SEALED YESTERDAY.


COULDN'T HURT TO TAKE A PEEK...
TroLLops of The NighT
mind your performance!
the SPOTLight may
burn
you
Alive
I'M VERIFIED ON TWITTER, SO I'M NOT EXACTLY A STRANGER TO THREATS.
BUT THIS ISN'T JUST A WARNING TO AGNES.
THIS IS A WARNING TO ALL OF THEM.

RED FLAG!

KNOCK KNOCK
COME ON IN!

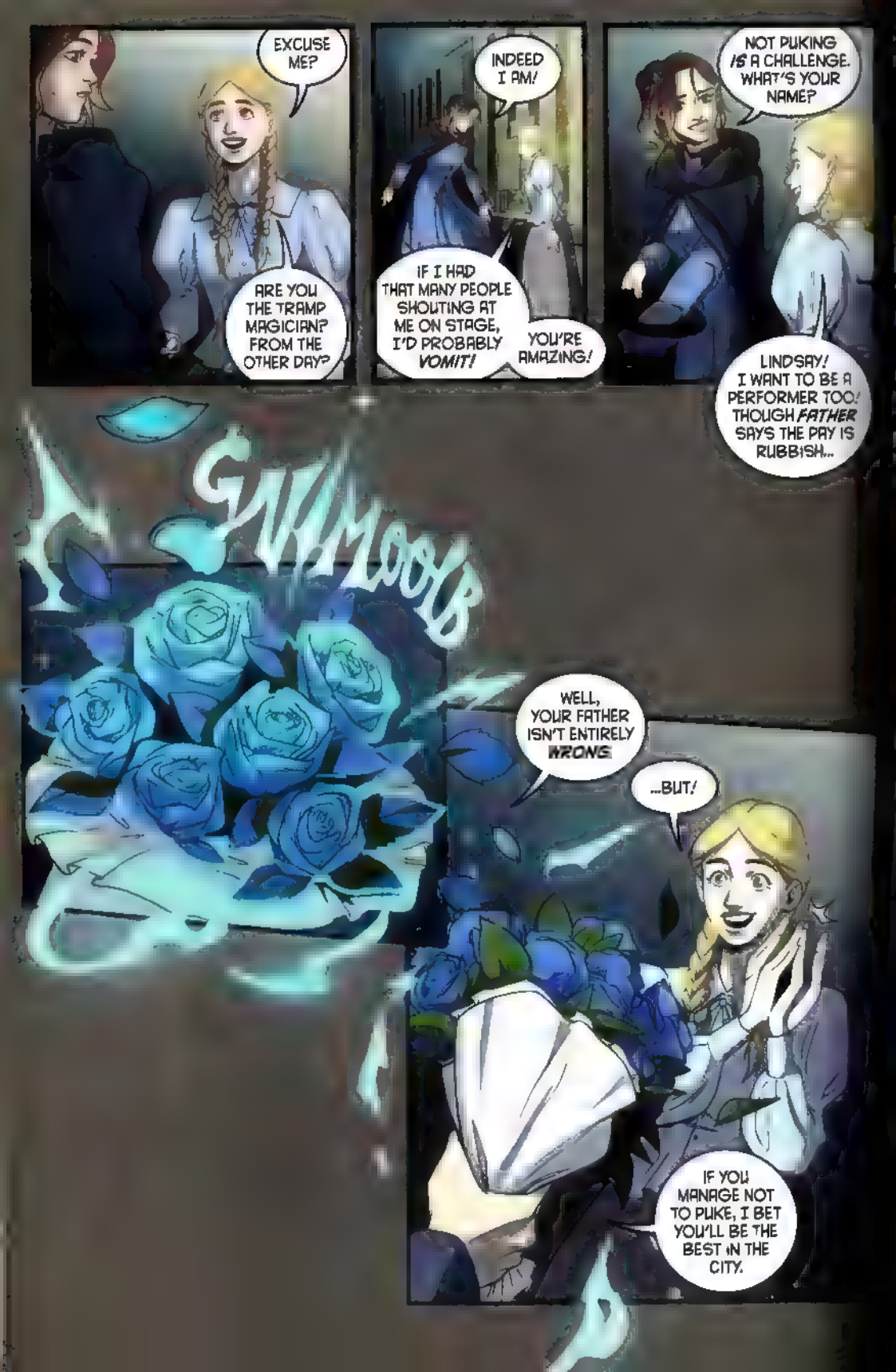
I'D BETTER HANG ON TO THIS...

ARE YOU OKAY? I HEARD NOISES!
ALL GOOD! IT WAS JUST A SPELL!

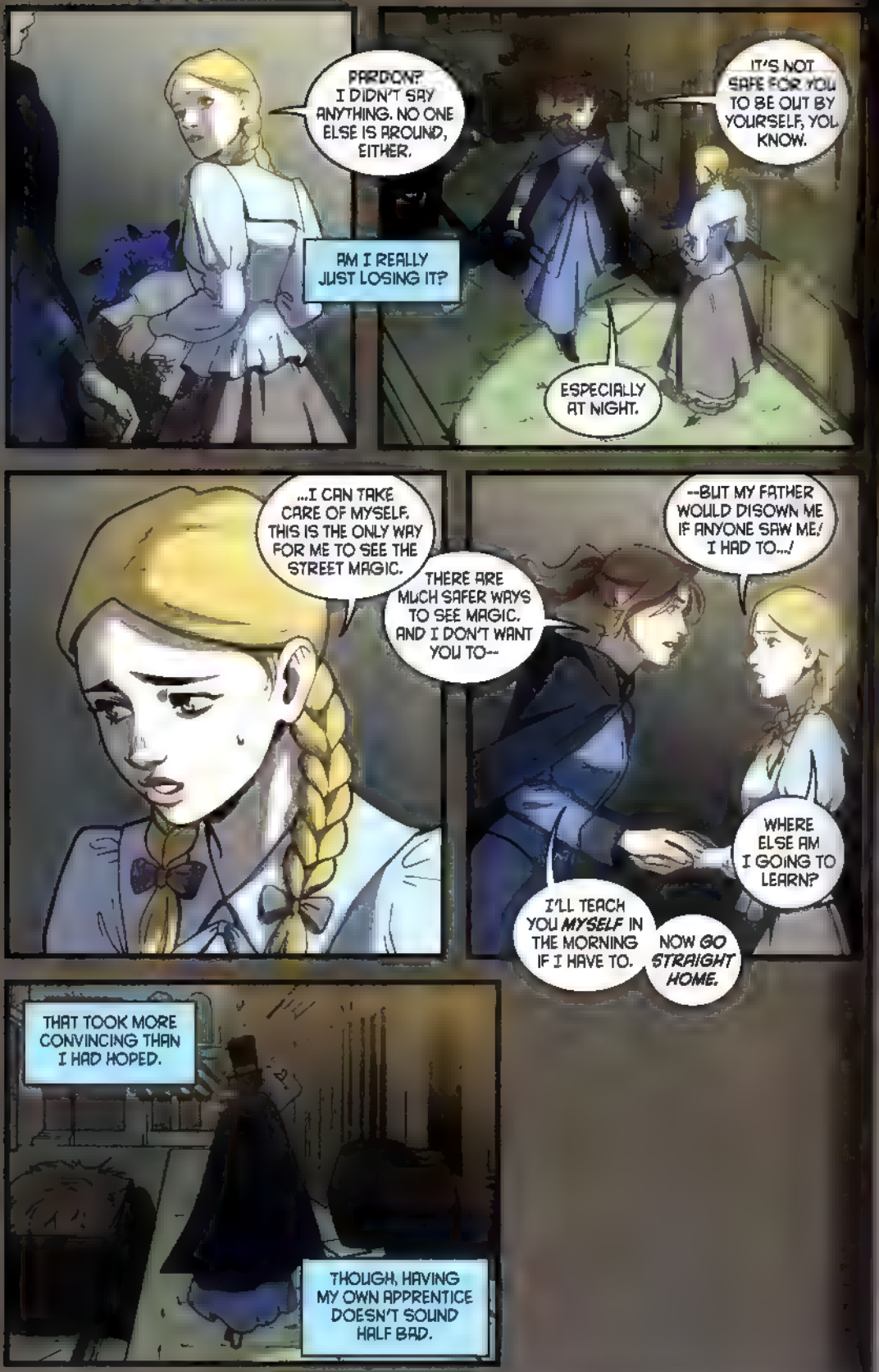
I'M GLAD YOU'RE OKAY.
DID YOU HAVE ANY LUCK?
I GOT THE SPELL TO WORK, YEAH. BUT I DIDN'T LEARN ANYTHING WE DIDN'T KNOW BEFORE.
EITHER WAY, THESE ARE OUR CLUES.
BLIMEY! WHAT WAS THAT?
I JUST SENT THEM TO MY ROOM. MY ARMS WERE TIRED.
BLOODY HELL!

Oh, uhm...
DO YOU GIRLS EVER GET ANY SUPER WEIRD POETRY? OR, LIKE, LOVE LETTERS FROM JOHNS?
WHAT?
JUST CURIOUS! IF THERE'S A REALLY WEIRD GUY, OR...
Y'KNOW, LADY, I CAN KEEP THEM OUT WITH A SPELL.
OR, IF YOU'D PREFER NOT TO HAVE ANY--
ARE YOU MAD? DON'T CURSE THE CUSTOMERS! I STILL NEED TO EARN A BLOODY LIVING!
HOPEFULLY THIS WILL AT LEAST KEEP ROSIE'S SAFE.
IS THAT ITALIAN TOO?
I'LL TEACH YOU SOMETIME.
Ha-hah...
ROZ, GINNY, LIZA!
COME QUICKLY, LADIES!
THERE ARE FINALLY CUSTOMERS HERE TO SEE YOU!

MAYBE ROZ IS RIGHT.
MAYBE THE WAY TO GET HOME IS BY FOLLOWING MAGIC THAT WORKS.
THOUGH I DOUBT THE KILLER IS UP FOR AN INTERVIEW ABOUT SPELLCRAFT THEORY.
BUT STILL, I DON'T HAVE MUCH TO LOSE.


EXCUSE ME?
ARE YOU THE TRAMP MAGICIAN? FROM THE OTHER DAY?
INDEED I AM!
IF I HAD THAT MANY PEOPLE SHOUTING AT ME ON STAGE, I'D PROBABLY VOMIT!
YOU'RE AMAZING!
NOT PUKING IS A CHALLENGE. WHAT'S YOUR NAME?
LINDSAY! I WANT TO BE A PERFORMER TOO! THOUGH FATHER SAYS THE PAY IS RUBBISH...
GWIMOOB
WELL, YOUR FATHER ISN'T ENTIRELY WRONG.
...BUT!
IF YOU MANAGE NOT TO PUKE, I BET YOU'LL BE THE BEST IN THE CITY.

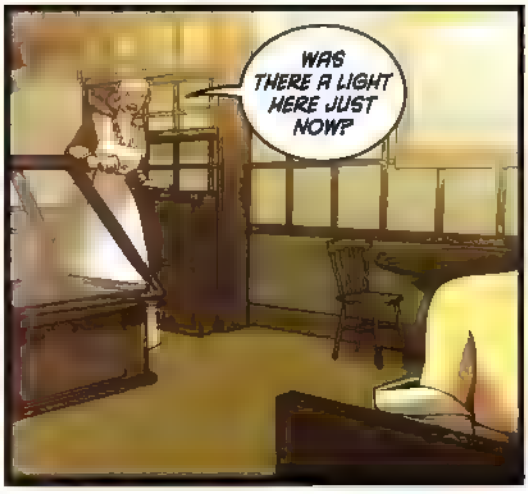
BYYYE!
SEE YOU NEXT TIME!
STEP
WHOA, WHAT?!
W-WHAT DID YOU JUST SAY TO ME?


PARDON? I DIDN'T SAY ANYTHING. NO ONE ELSE IS AROUND, EITHER.
AM I REALLY JUST LOSING IT?
IT'S NOT SAFE FOR YOU TO BE OUT BY YOURSELF, YOU KNOW.
ESPECIALLY AT NIGHT.
...I CAN TAKE CARE OF MYSELF. THIS IS THE ONLY WAY FOR ME TO SEE THE STREET MAGIC.
THERE ARE MUCH SAFER WAYS TO SEE MAGIC. AND I DON'T WANT YOU TO--
--BUT MY FATHER WOULD DISOWN ME IF ANYONE SAW ME! I HAD TO...!
WHERE ELSE AM I GOING TO LEARN?
I'LL TEACH YOU *MYSELF* IN THE MORNING IF I HAVE TO.
NOW *GO STRAIGHT HOME.*
THAT TOOK MORE CONVINCING THAN I HAD HOPED.
THOUGH, HAVING MY OWN APPRENTICE DOESN'T SOUND HALF BAD.

THANKS AGAIN FOR A SCRUMMY MEAL, MARY!
OH, HAVE YOU MET THE GIRLS, TOM?
CAN'T SAY I HAVE.
ZATANNA AND ROZ--THIS IS TOM, MY BEST CUSTOMER.
NICE TO MEET YOU!
OH, YES, I'VE SEEN YOU AROUND THE SHOP.
YOU BE WELL NOW, TOM.
ARE THEY GONE?
YES, MARY'S IN THE BACK.
CAN'T YOU DO SOME SORT OF MURDER-SOLVING MAGIC SPELL?
LIKE, "WHO KILLED AGNES?"

SOUNDS LIKE A FINE SPELL TO ME.
NO, IT'D HAVE TO BE DELIBERATE. MAYBE...
PART OF SPELLCRAFT THEORY IS ISSUING A CLEAR COMMAND TO EXECUTE.
SO *EVLOS SIHT REDRUM* WOULD ONLY WORK IF THE SPELL HAD A TARGET.
WHAT IF...
WOHS FLESROUY, EGAM!

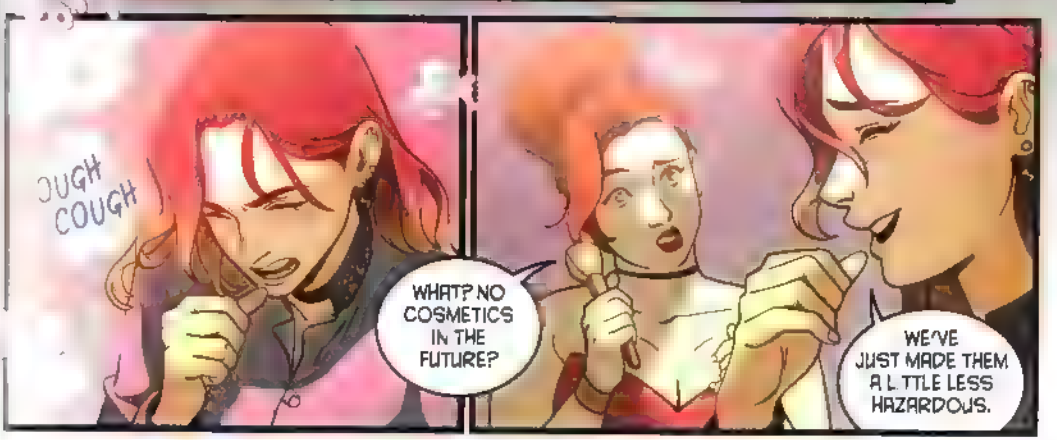
UGH, WHAT A RAZZLE-DAZZLE!
DID THAT TELL YOU ANYTHING?
JUST THAT I'M CRAP AT PRACTICAL MAGIC.

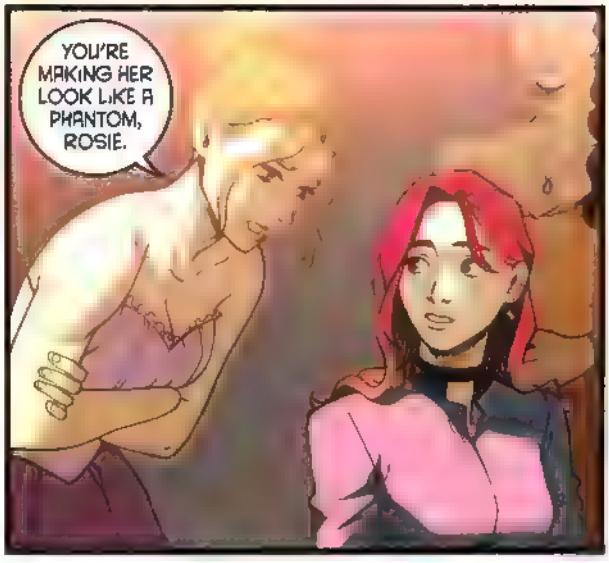

WAS THERE A LIGHT HERE JUST NOW?

NOT TO WORRY, EVERYTHING'S FINE IN HERE, MARY!
A POX ON MAGIC. WHAT IF WE SET A TRAP?

...SURE, I'M LISTENING.
WELL, WE KNOW HE'S GOING AFTER PROFESSIONAL LADIES.
WHAT IF YOU FOLLOW ME TONIGHT? IN SECRET, WHILE I LOOK FOR NEW JOHNS.
I THOUGHT YOU ONLY WORKED IN-HOUSE.
I'VE BEEN OUT BEFORE! I'M EXCELLENT BAIT!
THAT'S TOO RISKY. ESPECIALLY IF WE GOT SPLIT UP.
I COULDN'T GUARANTEE YOUR SAFETY, ROZ--

WHAT IF *YOU* WERE THE BAIT?!

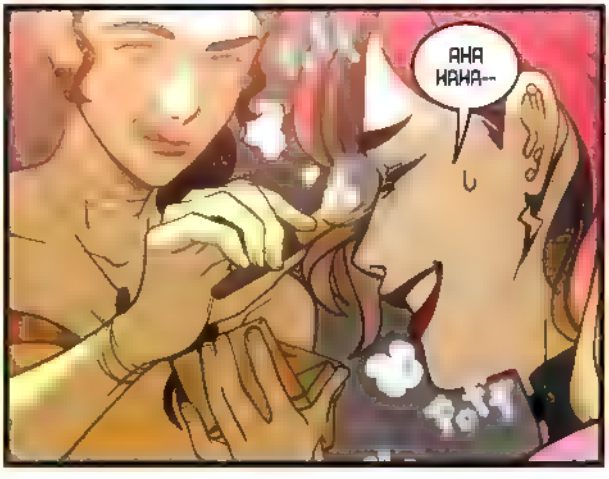

COUGH COUGH
WHAT? NO COSMETICS IN THE FUTURE?
WE'VE JUST MADE THEM A LITTLE LESS HAZARDOUS.


YOU'RE MAKING HER LOOK LIKE A PHANTOM, ROSIE.

SHE ONLY NEEDS A BIT MORE COLOR!
NOW REMEMBER, IF HE PAYS YOU I GET THIRTY PERCENT, FORTY IF YOU COME BACK HERE.

OH--! THERE WE GO!

SHE'S TRYING TO CATCH HIM, NOT SHAG HIM!
NO MONEY WILL BE EXCHANGED.
IF YOU SAY SO.
BUT WITH THAT FACE, I WOULDN'T BET ON *OTHER* MEN NOT TRYING!


AHA HAHA--

I THINK I CAN TAKE IT FROM HERE.

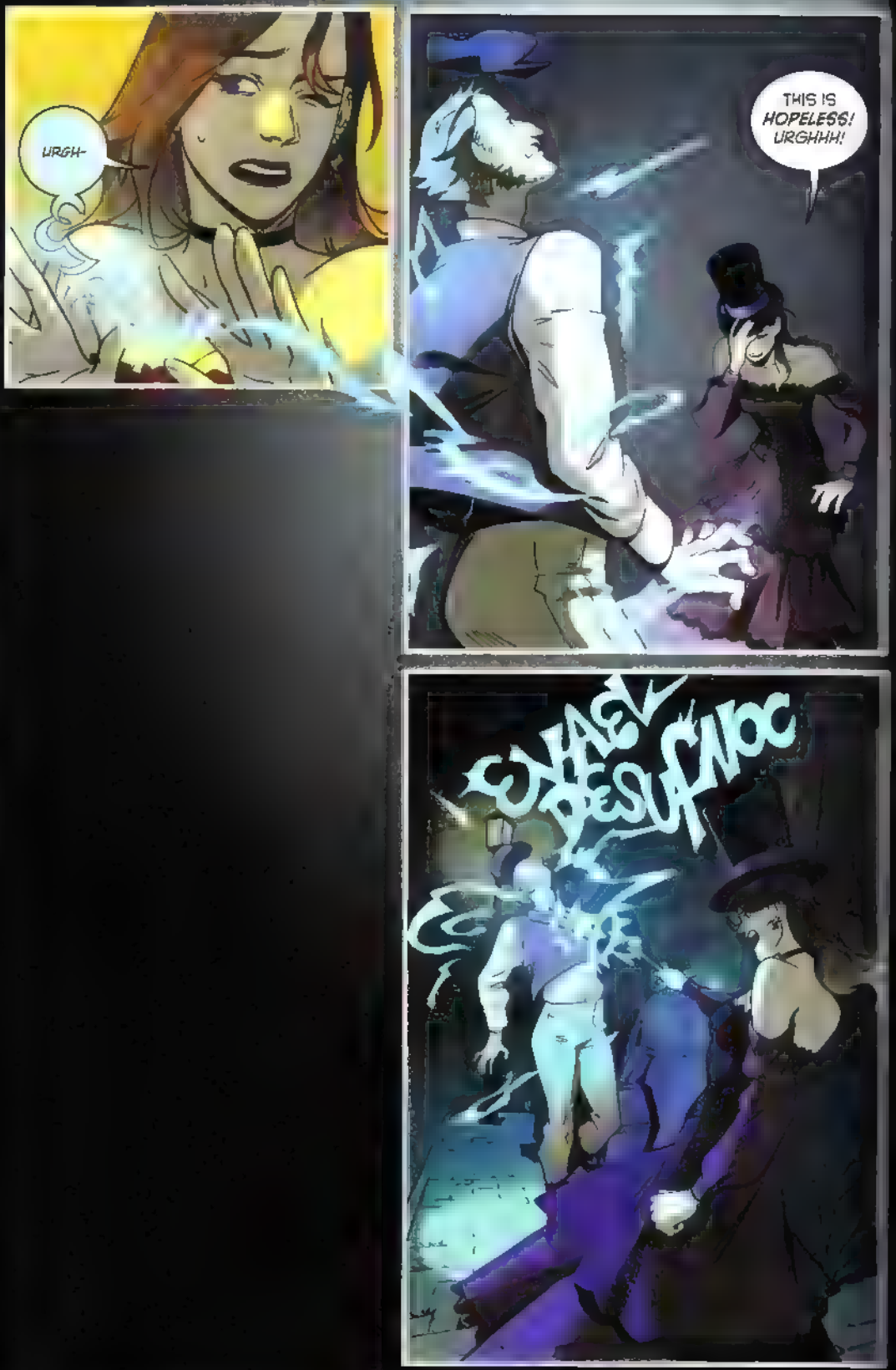
Come on, come on!
DON'T YOU HAVE YOUR OWN MEN TO TAKE CARE OF?
ROSIE!
ARE YOU *REALLY* SURE YOU WON'T BE TAKING ANY MONEY?
I JUST WANTED TO BE SURE!
GO ON NOW, *SHOO!*
Ohhh...
I LOOK RIDICULOUS...
WHAT ARE YOU SAYING ABOUT ME?
NO, NO, I'M JUST SAYING--
Hey!
I'M JUST HAVING A LAUGH-- YOU DO LOOK RIDICULOUS!

IT'S RIGHT UP THERE...
IF YOU STAND UNDER HERE, JOHNS'LL COME.
IF YOU DON'T THINK IT'S HIM, KEEP UPPING THE PRICE TILL HE LEAVES.
WHEN YOU THINK IT'S HIM, WELL...
DON'T WORRY-- I HAVE A PLAN.

DO YOU REMEMBER THE WORDS I TAUGHT YOU?
YES. NOW GO STRAIGHT BACK--IT'S ALMOST DARK.
STEP.
STEP.
STEP.
ALL RIGHT, SHOWTIME...

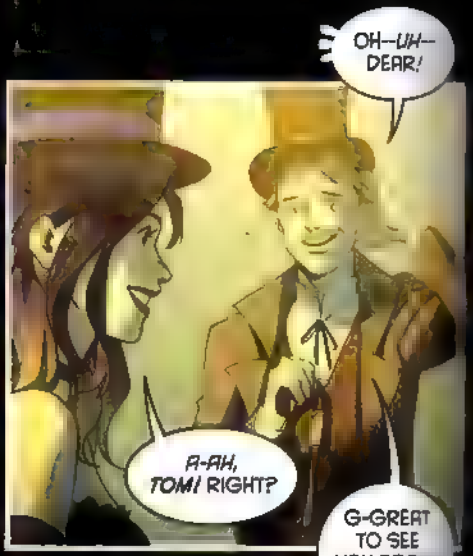
Ahem.
ARE YOU WORKING TONIGHT, MADAM?
'ELLO, SIR! WOULD YOU CARE FOR A BEDFORDSHIRE SPECIAL?

EXCUSE ME?
YOU KNOW, A BEDFORDSHIRE SPECIAL...!
NO, UH, I HEARD YOU.
I'M JUST NOT SURE WHAT THAT IS.
NINE PENCE!
DID YOU HEAR?
TEN PENCE.


URGH-
THIS IS HOPELESS! URGHHH!

HUH? WH-WHAT WAS I DOING??
I UHM-- SORRY TO BOTHER YOU, MISS...?
HELLO, M.SS.
Ooof...

MAY I ASK HOW MUCH YOU ARE OFFERING YOUR SERVICES FOR?


OH--UH--DEAR!
A-AH, TOM! RIGHT?
G-GREAT TO SEE YOU AGAIN, MISS--
I'D BETTER GET GOING.
WELL! STAY SAFE AND HAVE A GOOD NIGHT!

HaHaHaHaHa
HaHaHaH

MADAM--
12,000 PENCE.

NOOOOO!!!
SHE'S DEAD!!!

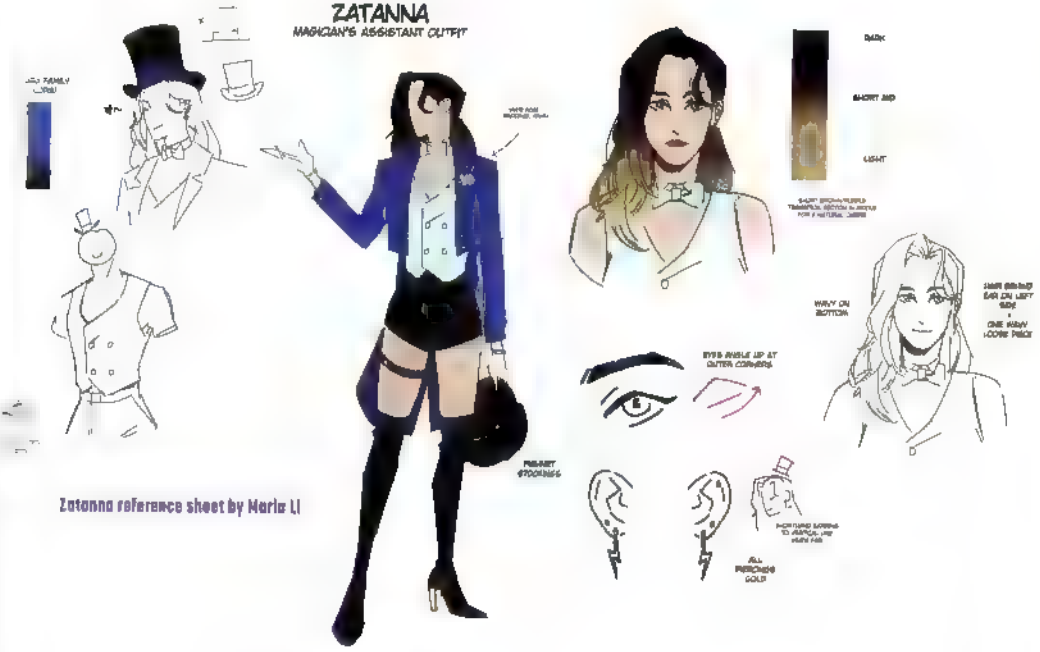
NO, NO, NO--MY LITTLE GIRL, MY CHILD...

..NDSAY...
WHO COULD HAVE DONE SUCH A HORR BLE THING?
WHAT IS THIS TOWN COMING TO?
ANOTHER GIRL I'VE TALKED TO.
COULD THE KILLER KNOW WHO I AM...?

GREAT. EXCELLENT TIMING.
symbol
snap
THERE HE IS!

YOU'RE COMING WITH US.
YOU HAVE SOME QUESTIONS TO ANSWER, YOU BUM!
WAIT A MINUTE! GENTLEMEN, I'M SURE THIS IS A MISTAKE.
ZATANNA & THE RIPPER

Character sheets by Syro



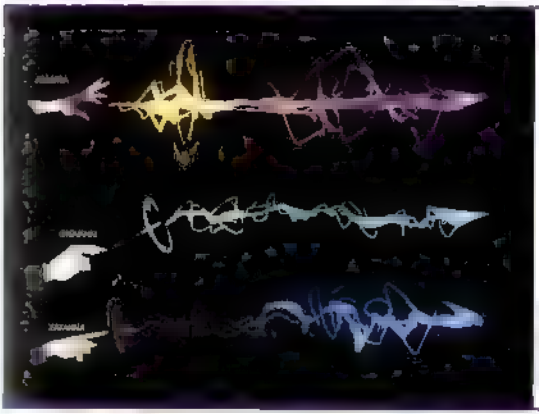
Zatanna reference sheet by Maria Li

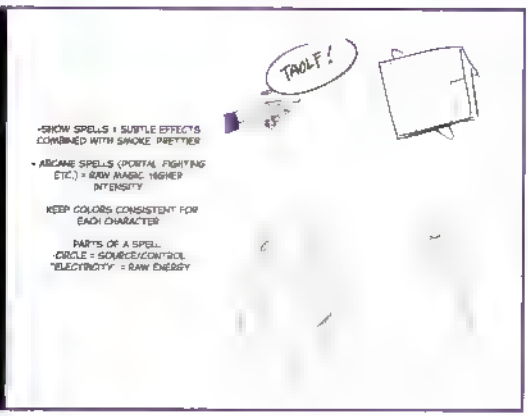
Character sheets by Syro

Episode 1 character concepts by Maria Li

Character sheets by Syro

magic design reference sheet by Maria Li



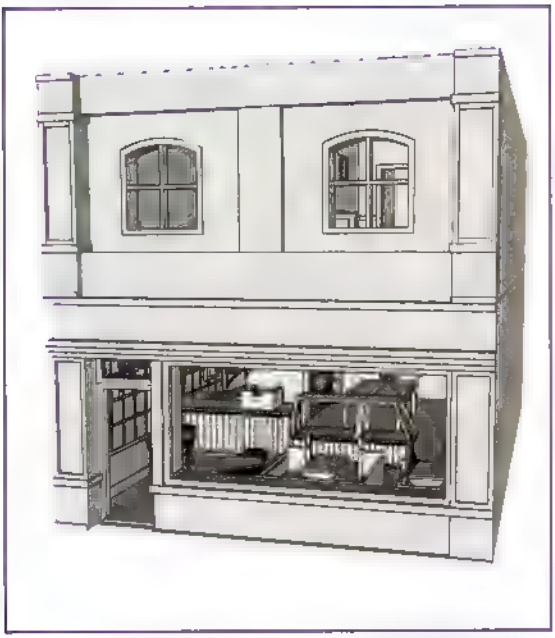

TAOLF!
-SHOW SPELLS + SUBTLE EFFECTS COMBINED WITH SMOKE PRETTIER
- ARCANE SPELLS (PORTAL, FIGHTING ETC.) = IRON MAGIC HIGHER INTENSITY
KEEP COLORS CONSISTENT FOR EACH CHARACTER
PARTS OF A SPELL:
-CIRCLE = SOURCE/CONTROL
"ELECTRICITY" = RAW ENERGY

Character sheets by Syra

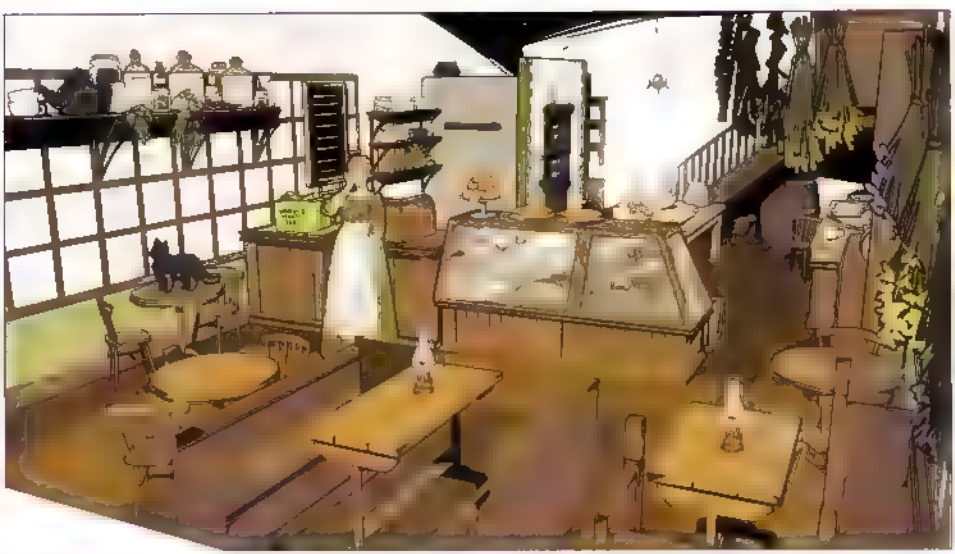
Roz

AGNES

Mary's Meatpie Shop designs by Syre



INTERIOR FIRST FLOOR, THE SHOP



EXTERIOR MEATPIE SHOP

ZATANNA'S ROOM IN SECOND FLOOR

BUT WAIT! I WANT MORE!

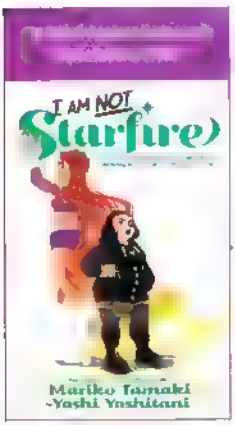
I WANT MORE... EMO FEMALE HEROES!

DC Books for Young Adults

DC Books for Kids

Zatanna: The Jewel of Gravesend
ISBN 978140 296184

Zatanna and the House of Secrets
ISBN 978 40 290702



I Am Not Starfire
ISBN 978 779 0 164

Justice League Dark: The Great Wickedness
ISBN 9781779515513

Teen Titans: Raven
ISBN 978 1 86

Constantine: Distorted Illusions
ISBN 978 1 9507

Justice League Dark Vol. 1: The Last Age of Magic
SBN: 978 40 288 12

DC Universe

DC "Black" Label

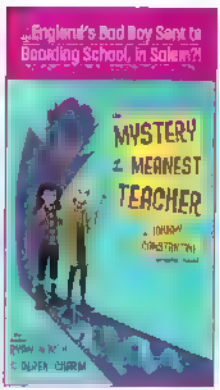
The Books of Magic Omnibus Vol. 1 (The Sandman Universe Classics)
SBN: 978 779504630

I WANT MORE... MAGIC!

Hellblazer: Rise and Fall
ISBN: 9781779515216

DC Books for Young Adults

DC Books for Kids



The Mystery of the Meanest Teacher A Johnny Constantine Graphic Novel
SBN: [illegible]

Batman: Year One
SBN 9781401207526

I WANT MORE... CREEPY MYSTERY-SOLVING!

DC Universe

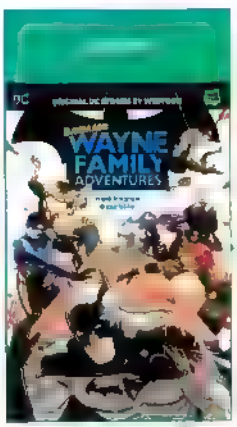
Gotham Academy
ISBN 9781779521712

Gotham High
SBN 978 4D 286248

DC Books for Young Adults

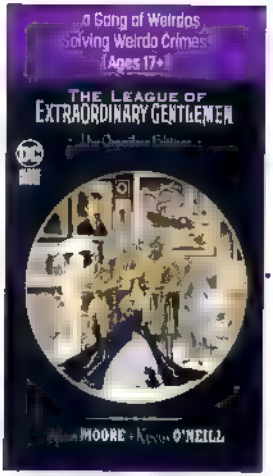
DC Black Label

I WANT MORE... WEBTOON SERIES!



Batman: Wayne Family Adventures Volume One
SBN [illegible]

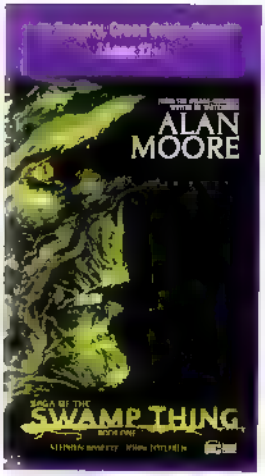
Batman: Wayne Family Adventures Volume Two
SBN [illegible]



League of Extraordinary Gentlemen Omnibus
SBN 978 401240837

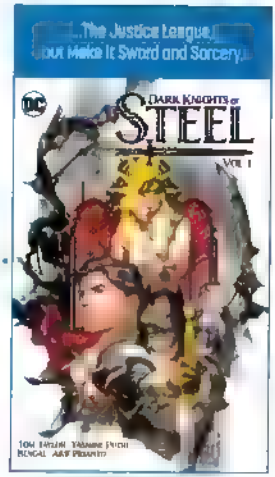
DC Black Label

I WANT MORE... STORIES OUT OF TIME!

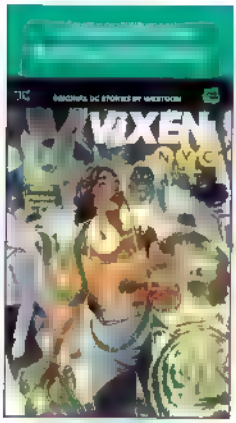


Saga of the Swamp Thing, Book 1
SBN 9781401220839

DC Universe



Dark Knights of Steel Vol. 1
SBN 978 779516756



Vixen: NYC Volume One
SBN 978 779523210

Vixen: NYC Volume Two
ISBN 9781779523372

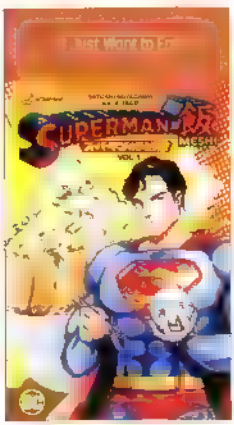
I WANT SOMETHING A LITTLE MORE... MANGA!

Joker: One Operation Joker Vol. 1
SBN 978-1-7952-3[illegible]

Joker: One Operation Joker is the Joker like you've never seen him before...as a single father?! After a fateful encounter with Batman that results in the Dark Knight de-aging to a baby, Joker takes it upon himself to raise the child into the crusader of justice! But does the Clown Prince of Crime really understand what it means to be Batman—or, more importantly, what it means to raise a baby all by yourself? *Joker: One Operation Joker* is written by **Satoshi Miyagawa** (*Uchuu Senkan Tiramisu*) with art by **Keisuke Gotou**.

Batman: Justice Buster Vol. 1
SBN 978-1-7952-3[illegible]-16

In ***Batman: Justice Buster,*** Gotham City has been under the protection of Batman for only a short amount of time, but since the vigilante's appearance, crime has changed. It's gotten bolder, more destructive. As Batman tries to rise to meet these new threats, he develops a computer system, ROBIN, to help him analyze and subdue the rising criminal tide and hopefully one day put an end to crime in Gotham. *Batman: Justice Buster* is written and illustrated by **Eiichi Shimizu** and **Tomohiro Shimoguchi** (*Ultraman*).



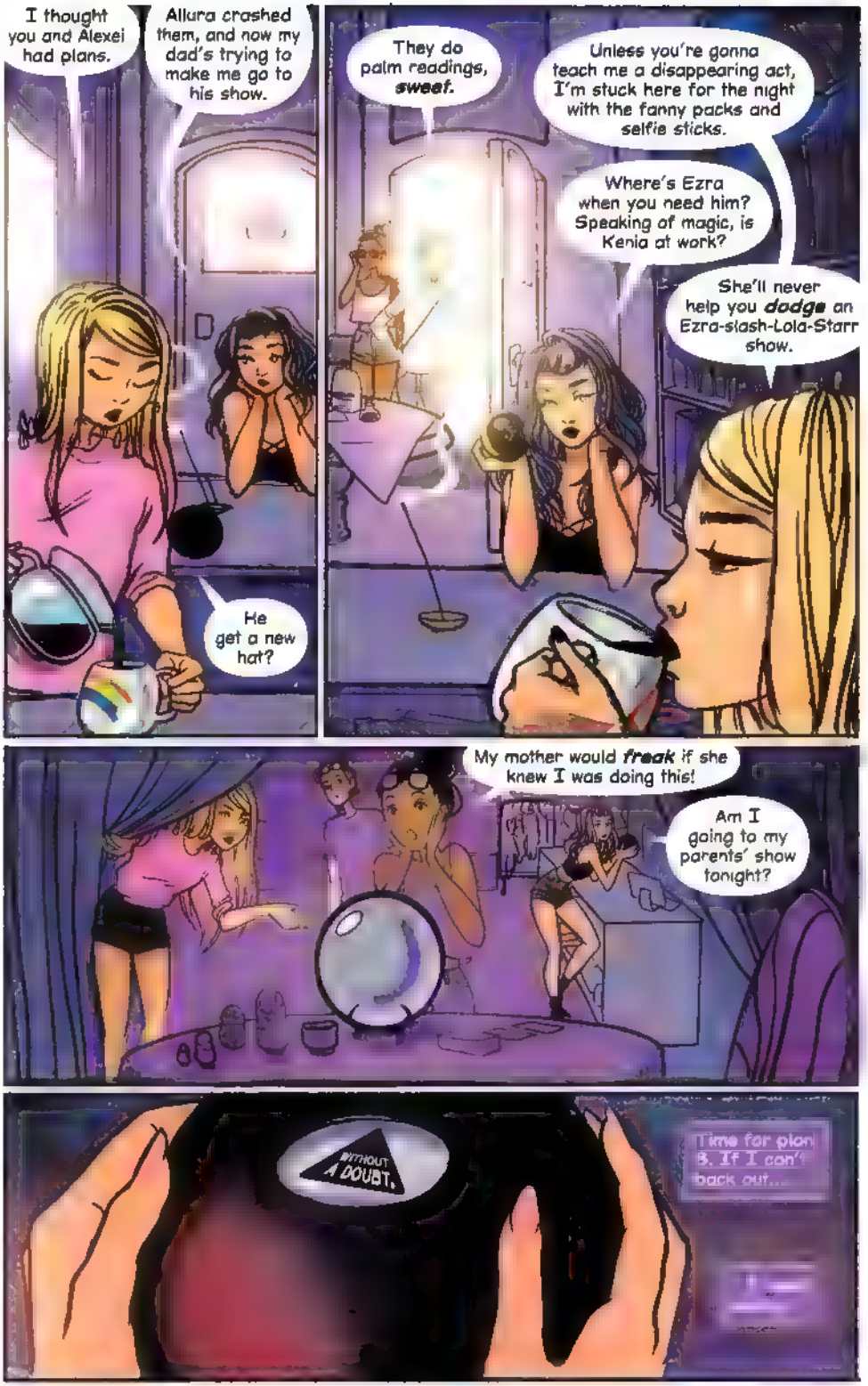
Superman Vs. Meshi Vol. 1
SBN 978-1-7[illegible]-3-29

It's hungry work being Superman. That's why every day for lunch in ***Superman vs. Meshi,*** Superman makes a quick stopover in Japan to try a new chain restaurant. Whether it's a hearty bowl of curry or conveyor-belt sushi, the Man of Steel loves to indulge in the delectable delicacies the country has to offer. He'll even share a meal with the other members of the Justice League from time to time in the hopes of showing them an incredible culinary experience. *Superman vs. Meshi* is written by **Satoshi Miyagawa** with art by **Koi Kitago**.

When a mystic's quest for a powerful jewel puts Zatanna's whole life into question, she'll quickly discover that there's so much more to the mobsters, mystics, and mermaids at the last stop on the D/F/Q train: Coney Island.

From the bewitching mind behind *The Casquette Girls*, Alys Arden, and with enchanting artwork by popular Instagram artist Jacquelin de Leon, comes a fresh origin story for DC's fan-favorite magician.

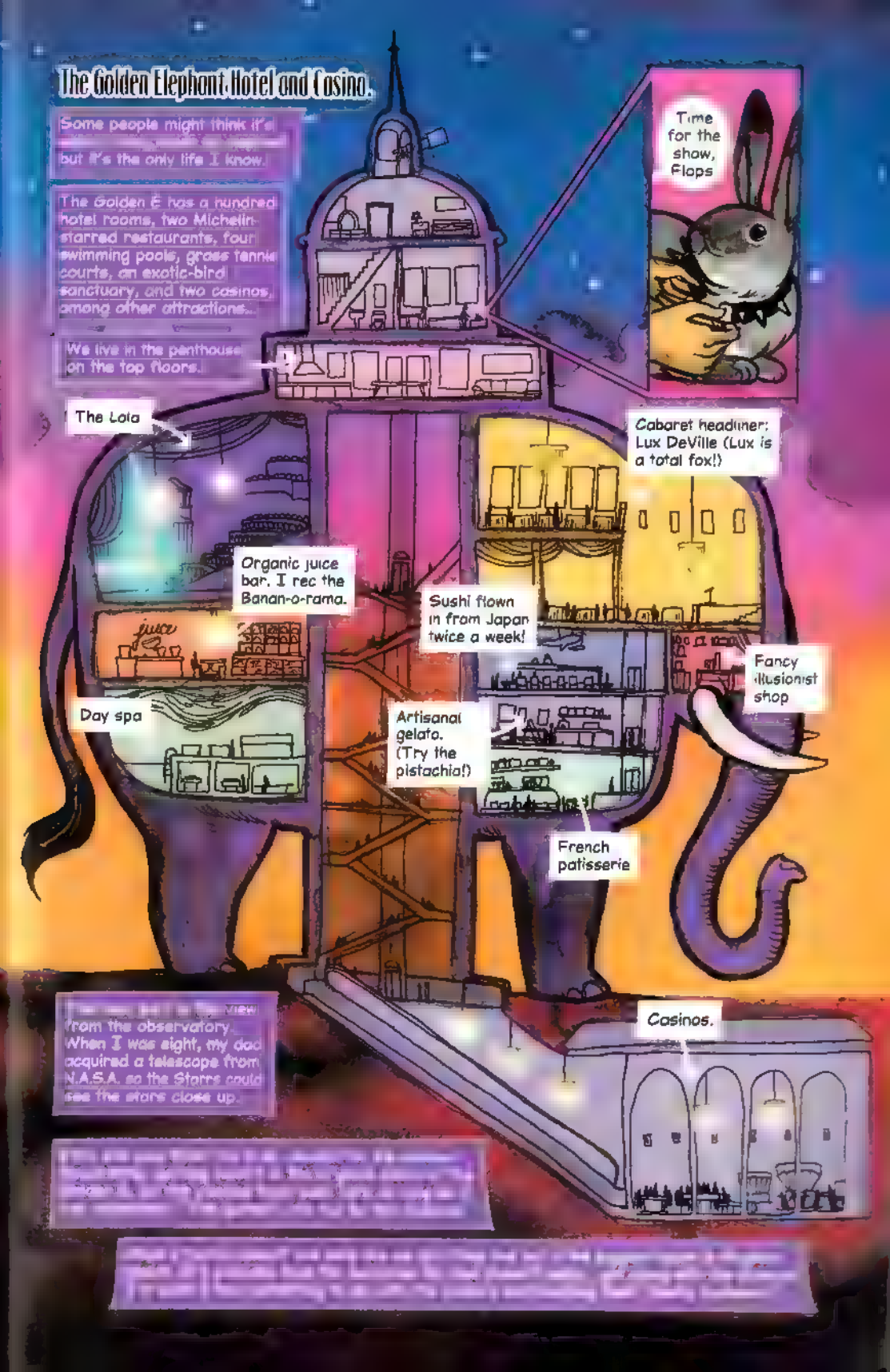
IN STORES NOW


I thought you and Alexei had plans.
Allura crashed them, and now my dad's trying to make me go to his show.
He get a new hat?
They do palm readings, sweet.
Unless you're gonna teach me a disappearing act, I'm stuck here for the night with the fanny packs and selfie sticks.
Where's Ezra when you need him? Speaking of magic, is Kenia at work?
She'll never help you dodge an Ezra-slash-Lola-Starr show.
My mother would freak if she knew I was doing this!
Am I going to my parents' show tonight?
WITHOUT A DOUBT.
Time for plan B. If I can't back out...

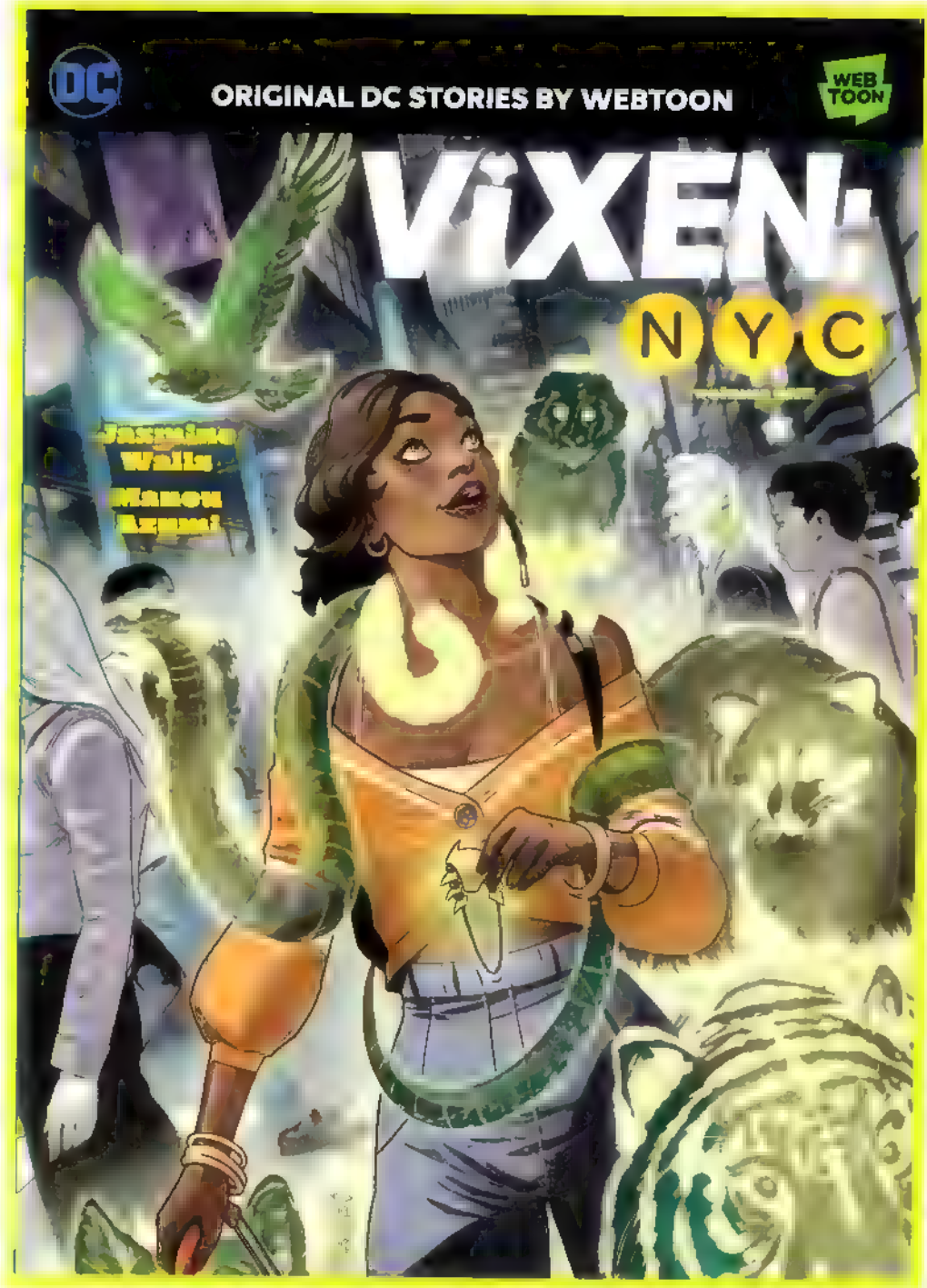
Across the street.
Zee! Am I as good as Ezra?
Why don't you ask him tonight? Backstage.

You better not be messin' with me.
Would I ever joke about magic? With you?
Kingston, you have to cover for me. I'm leaving early!
Whatever.
Do we have time to grab a slice?
There's always time for a slice. And we need to stop by my house and pick up Flopsy.

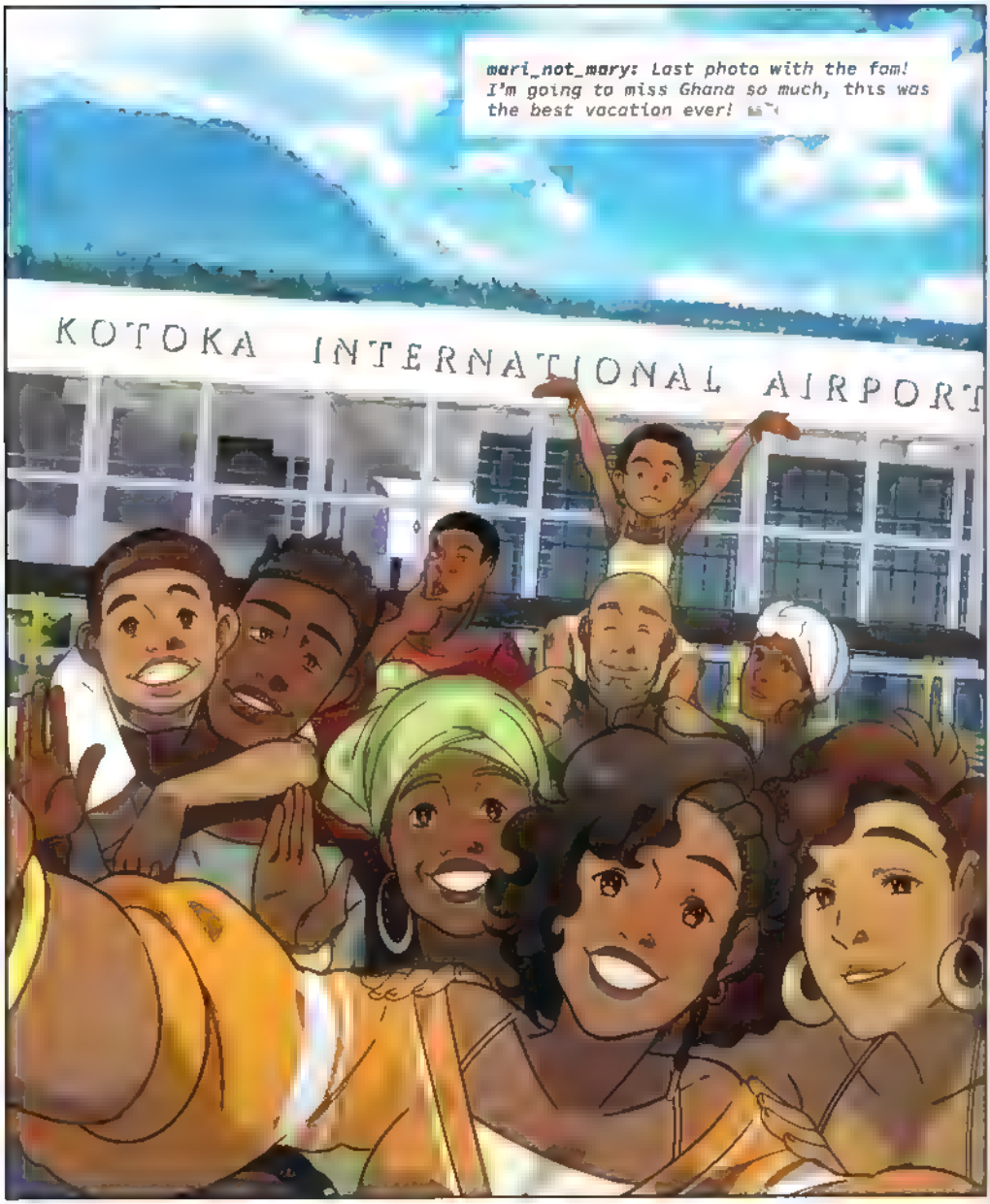
I'm pretty sure we were switched at birth.
Agreed.
We can still rectify this. You can stay above the Botánica, and I'll move into the Golden E.
Do I get mojo criollo every night?
At least once a week. I'm sure my ma would *looove* to trap you in the kitchen and teach you how to make it.
Deal.
not be into the magic, *ehm*, illusionist stuff, but I wouldn't
Even if that means living in...an actual golden elephant


The Golden Elephant Hotel and Casino.
Some people might think it's
but it's the only life I know.
The Golden E has a hundred
hotel rooms, two Michelin-
starred restaurants, four
swimming pools, grass tennis
courts, an exotic-bird
sanctuary, and two casinos,
among other attractions...
We live in the penthouse
on the top floors.
Time for the show, Flops
The Lola
Cabaret headliner: Lux DeVille (Lux is a total fox!)
Organic juice bar. I rec the Banan-o-rama.
Sushi flown in from Japan twice a week!
Fancy illusionist shop
Day spa
Artisanal gelato. (Try the pistachio!)
French patisserie
Casinos.
view
from the observatory.
When I was eight, my dad
acquired a telescope from
N.A.S.A. so the Starrs could
see the stars close up.

The Lola. Diamanté Box.
Name cards? Fancy.
Is everyone ready for tonight's show?
Did your ma really model for Playboy back in the day?
FYI, I might've already googled it.
When are you gonna stop googling my mom and ask Izzy out?
What are you—? I don't—! Why would you—?
I'm just sayin' she's not gonna wait for you forever.
I'm also just sayin' Robbie Sorrento's been hanging out at the shop lately, browsing the books.
Wha—?
Screw Robbie Sorrento. Like he's ever bought a book.
Put your hands together for master illusionist Ezra Starr!

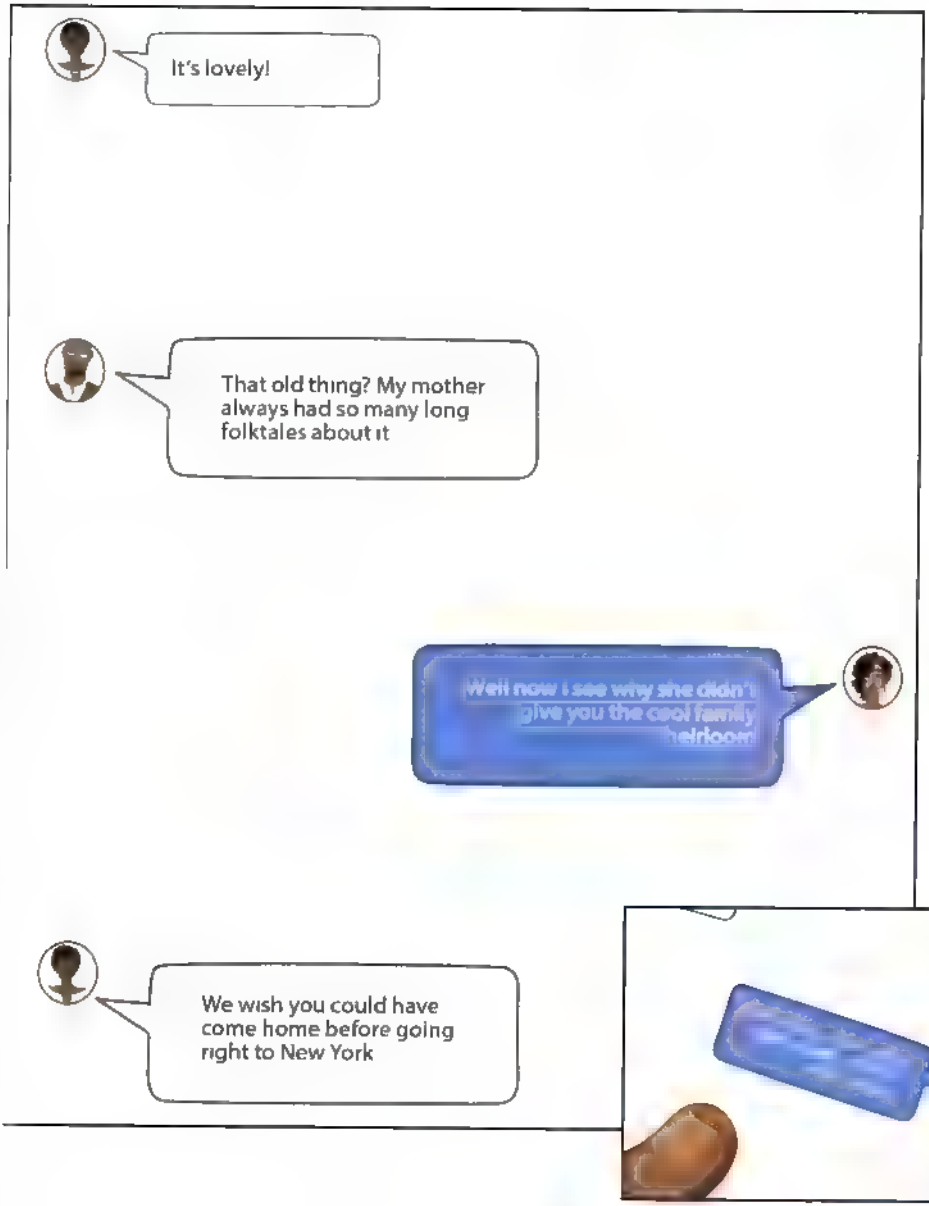


I want more WEBTOON series!
Turn the page for a sneak peek at *Vixen: NYC Volume One*
ISBN 9781779523280

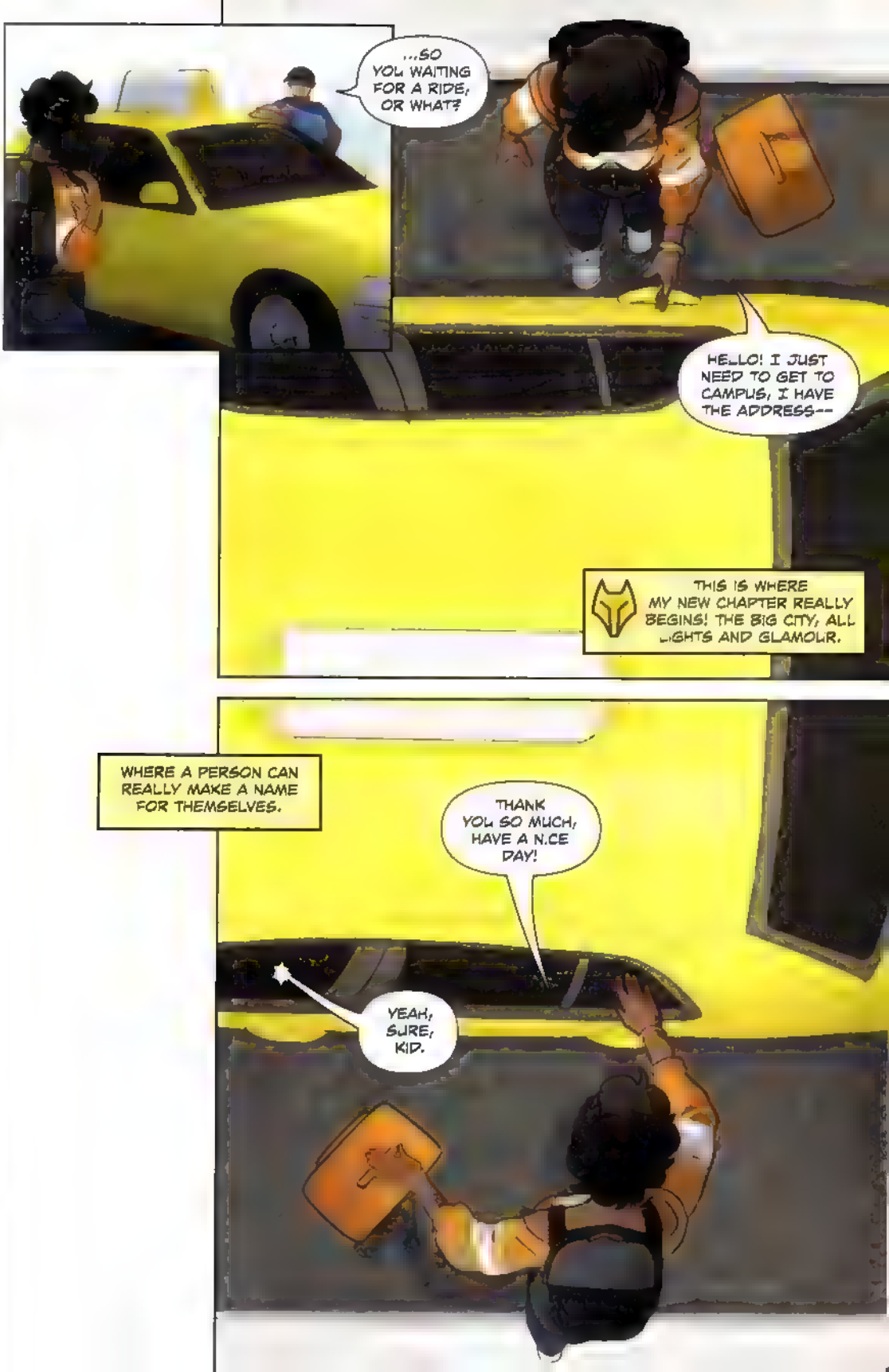

mari_not_mary: Last photo with the fam! I'm going to miss Ghana so much, this was the best vacation ever!
KOTOKA INTERNATIONAL AIRPORT

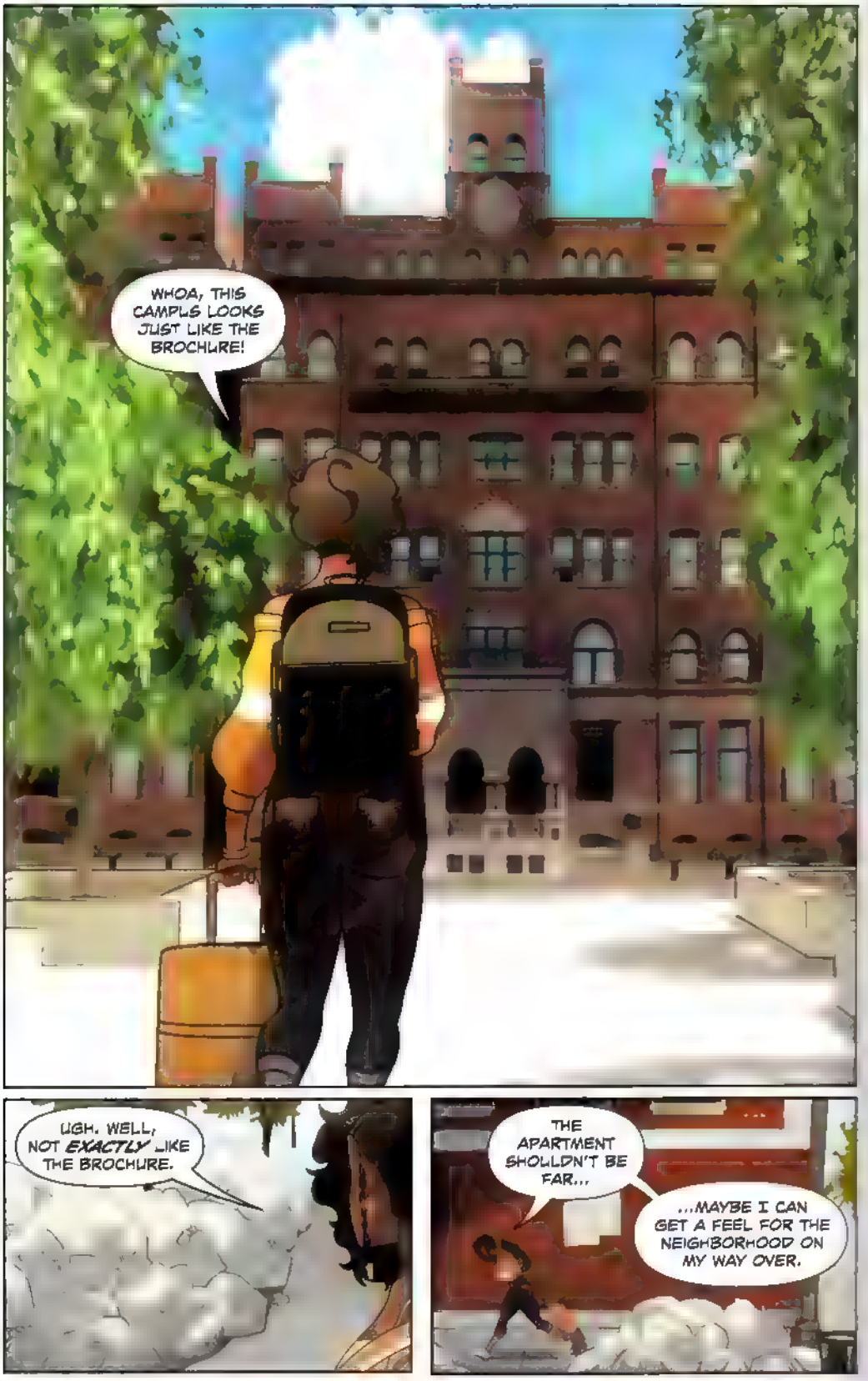
EIGHTEEN YEARS IN WILMINGTON, NC AND NOW I'M ABOUT TO START COLLEGE IN NEW YORK CITY AFTER VISITING GHANA FOR THE FIRST TIME.

ding!


It's lovely!
That old thing? My mother always had so many long folktales about it
Well now I see why she didn't give you the cool family heirloom
We wish you could have come home before going right to New York

WHY DO I ALWAYS FORGET HOW MUCH I HATE FLYING UNTIL I'M ON A PLANE?
BUT I'M SURE I'LL BE FINE BY ARRIVAL!
NEW YORK CITY. EIGHTEEN HOURS AND TWO LAYOVERS LATER.
NOPE, STILL TERRIBLE.
WOW. EVERYTHING IS SO...SHINY! LIKE I'M IN A MOVIE.


...SO YOU WAITING FOR A RIDE, OR WHAT?
HELLO! I JUST NEED TO GET TO CAMPUS, I HAVE THE ADDRESS--
THIS IS WHERE MY NEW CHAPTER REALLY BEGINS! THE BIG CITY, ALL LIGHTS AND GLAMOUR.
WHERE A PERSON CAN REALLY MAKE A NAME FOR THEMSELVES.
THANK YOU SO MUCH, HAVE A N.CE DAY!
YEAH, SURE, KID.


WHOA, THIS CAMPUS LOOKS JUST LIKE THE BROCHURE!
UGH. WELL, NOT *EXACTLY* LIKE THE BROCHURE.
THE APARTMENT SHOULDN'T BE FAR...
...MAYBE I CAN GET A FEEL FOR THE NEIGHBORHOOD ON MY WAY OVER.

NEW YORK CITY, HERE I AM, READY TO BE DAZZLED!
HONK!
HONK!
HONK!
HONK!
OKAY, SO THINGS ARE A LITTLE... LOUDER THAN EXPECTED.
AND NO ONE MENTIONED HOW MUCH IT STINKS.
DOES THIS CITY NOT HAVE TRASH BINS? THEY JUST...PILE IT UP ON THE SIDEWALK?

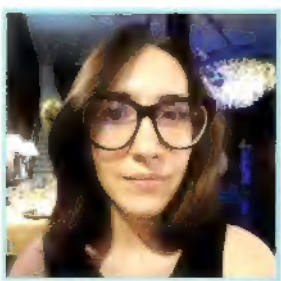
ZATANNA & THE RIPPER CREATIVE TEAM

Syro, lead artist on *Zatanna & the Ripper* is a freelance comics artist, illustrator, and concept artist from the Republic of Sakha (Yakutia). Born into a big family, she has loved true crime and horror since childhood. She currently still loves horror and true crime but now also loves mystery, space, sci-fi, and GL romance.

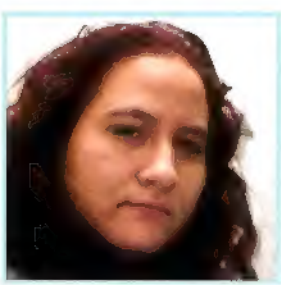
Sarah Dealy, writer of *Zatanna & the Ripper*, is a writer and radio producer living in Los Angeles. She has produced audio for *Death, Sex & Money*; *Articles of Interest;* and more! One of her greatest achievements in life was creating the original DC character Meatpie. This is her first work in print.

Jace Camedon is a storyboard artist responsible for creating webcomic thumbnails to visualize written ideas creatively to assist the art team. With a back-ground in game design, he works on projects related to visual storytelling. His other passions include cats, games, and space.

Ayumumum (a.k.a. Elena Grishina), colorist on *Zatanna & the Ripper*, is a colorist, artist, and comics fan. They love to draw, craft, and read a looooot of horror books. HORRORS MY HORRORS.



Paula Fidelis, better known as **Polux**, is an artist assistant and colorist for several WEBTOON projects such as *Crown of Feathers, Opposite of Always, Red Hood: Outlaws*, and *Zatanna & the Ripper*. Inspired by her favorite mangas, as a child and teenager she attended extracurricular art classes in school for about seven years, and while attending her computer engineering college she got her first job as an artist for educational games in her hometown in Brazil, where she worked for eight years before making her way into webcomics in 2021.



Juliette GMM López (a.k.a. ThisMightyDimo), is letterer on *Zatanna & the Ripper*, a Veracruzanian born and raised who studied design and visual communications, against everybody's best wishes, and who is currently still finding their way in the world of comics making.
Juliette grew up with a big love of cartoons, comics, and all 2D media from all over the world. They've been involved in the arts since they can remember, beginning professionally on small indie publications like *Power & Magic* or solo ventures. Their passion for lettering came from a lifelong admiration for stories with zero to minimal dialogue that were able to showcase both intensity and depth of emotion with images and onomatopoeia alone.

A moment of magical desperation sends Zatanna back in time to 1888 Whitechapel. Now she needs answers...and the only way to get them may be through London's most notorious serial killer: Jack the Ripper.

On her 21st birthday, Zatanna Zatara—assistant to the most talented magician in the world—is attacked and bested by a mysterious sorceress. Before the final blow is dealt, her father, Giovanni, casts a spell of his own, warping the magic of his attacker and sending Zatanna out of the frying pan and into ye olde garbage bin. Zatanna arrives in Whitechapel, London, in the year 1888. She soon discovers a serial killer plaguing the streets of the city: none other than notorious murderer Jack the Ripper. Unable to return home and certain that the supernatural killer has answers, Zatanna sets out in pursuit of the Ripper alongside the denizens of Whitechapel and one John Constantine.

Written by **Sarah Dealy** with art by **Syro**, *Zatanna & the Ripper Volume One* collects the first 11 episodes of the hit WEBTOON series, newly optimized for a print reading experience, along with sketches and bonus artwork.

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